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The Barber's "Q"

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THE BARBERS' CUE.

OVER 400 FORMULAS AND RECIPES FOR BARBERS' SUPPLIES.

1897.

PUBLISHED BY

The Barbers' Cue Publishing Co.

915 Race Street,

CINCINNATI, OHIO.

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Introduction.

The heaving tendency of the prosperous barber is to be master of his own dominion. The profession has seen a revolution in recent years and the tonsorial parlor of to-day must abound in sweet scented waters, ointments, lotions, tonics, etc., with healing properties to suit the infinite variety of conditions among men who look to their barber as a sort of physician and surgeon.

It is necessary for the barber to know how to prepare his own supplies for two reasons, i.e. he should never apply a preparation to the skin or scalp of a customer even though it be recommended unless he has a perfect knowledge of its chemical analysis; secondly he is entitled to the inside cost if he can possess himself of the best and purest formulas. Hence his running expenses are materially reduced and his earnings correspondingly increased.

The author having traveled over the entire United States and many parts of Europe calling upon your fraternity, spent the best years of his life in the endeavor to compile a work such as herein is presented. Many of these formulas have been taken from eniment authorities throughout England, France and Germany, but the majority have originated in America.

I do not thrust upon the public an aimless collection of untried recipes as any first-class barber will readily see by glancing over these pages—there being no attempt at ad isplay of unfamiliar expressions in foreign languages or druggists' signs. If I have been successful after these many years of toil, in presenting to my friends in the tonsure world a book which proves an ever ready CUE to the secrets so long withheld from the operator, I am satisfied to abide by their decision.

THE AUTHOR.

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FORMULAS.

FLORIDA WATER.

Oil bergamot	8 ounces
Oil orange	4 ounces
Oil lavender (best)	3 ounces
Oil cloves	1½ ounces
Oil cinnamon (true)	¼ ounce
Tincture of orris	½ pint
Tincture of Peru balsam	¼ pint
Alcohol, 95 per cent	4 gallons
Water	6 pints

Mix, and allow to stand for several days before filtering and bottling.

FLORIDA WATER.

Oil lavender	4 ounces
Oil bergamot	4 ounces
Oil cinnamon	2 drams
Oil cloves	1 dram
Oil neroli	2 drams
Musk, pure	4 grains
Cologne spirits, 95 per cent	1 scruple

Macerate 16 days and filter through paper.

FLORIDA WATER.

Essence lemon	6 ounces
Oil lavender	8 ounces
Oil lemon grass	2 ounces
Oil cloves	4 ounces
Alcohol	4 gallons
Distilled water	1 gallon

FLORIDA WATER.

Essence of bergamot	2 drams
Essence of lemon	1 dram
Oil of neroli	20 drops
Oil of origanum	6 drops
Oil of rosemary	20 drops
Orange flower water	1 ounce
Cologne spirit, q. s. to make	20 ounces

Dissolve the essentials oils in the alcohol and add the orange flower water. Filter, if necessary.

FLORIDA WATER.

Oil lavender	4 fl. ounces
Oil bergamot	4 fl. ounces
Oil neroli	2 fl. drams
Oil orange	4 fl. drams
Oil cloves	1 fl. dram
Pure musk	4 grains
Cologne spirit, 96 degrees	1 gallon

Tincture of tonka, sufficient to color.

Macerate 15 days, and filter through paper.

FLORIDA WATER, CHEAP.

Oil of lavender	1 ounce
Oil of bergamot	1 ounce
Oil of lemon	1 ounce
Oil of cloves	1 dram
Oil of cinnamon	1 dram
Alcohol, best rectified	2 quarts
Distilled water to make	6 quarts

Dissolve the oils in the alcohol and add the water. Let stand for 24 hours, and filter.

FLORIDA WATER.

Oil lavender	2 ounces
Oil lemon	1 ounce
Oil orange pee	1 ounce
Oil cloves	5 drams
Deordorized alcohol	1 gallon

FLORIDA WATER.

Oil bergamot	5 ounces
Oil lemon	3 ounces
Oil orange peel	2 ounces
Oil lavender	3½ ounces
Oil cloves	½ ounce
Oil cinnamon	½ ounce
Oil neroli	½ ounce
Water	1 gallon
Alcohol	4 gallons

FLORIDA WATER, FINE.

Oil of lavender	2 drams
Oil of bergamot	2 drams
Oil of lemon	2 drams
Oil of neroli	1 dram
Tincture turmeric	1 dram
Oil of balm	30 drops
Oil of rose	10 drops
Cologne spirits	1 quart

Mix.

FLORIDA WATER.

Oil lavender	2 drams
Oil bergamot	2 drams
Oil lemon	2 drams
Oil neroli	1 dram

Tincture turmeric	1 dram
Oil of balm	30 drops
Otto of roses	10 drops
Rectified spirit	2 pints

HONEY WATER.

Oil of cloves	2½ drams
Oil of bergamot	10 drams
English oil of lavender	2½ drams
Musk	4 grains
Yellow sandal wood	2½ ounces
Rectified spirit	32 ounces
Rose water	8 ounces
Orange flower water	8 ounces
English honey	2 ounces

Macerate the musk and sandal wood in the spirit 7 days, filter, dissolve the oils it the filtrate, add the other ingredients, shake well, and do so occasionally, keeping as long as possible before filtering.

GERANIUM WATER.

Oil of rose geranium	1 ounce
Tincture of orris root	1 ounce
Tincture of musk	2 drams
Alcohol	2 pints
Rose water	4 ounces

CARBOLIC TOILET WATER.

Crystallized carbolic acid	10 parts
Essence millefleurs	1 part
Tincture quillaya saponaria	50 parts
Water	1,000 parts

EAU DE TOILET (LUBIN'S).

Orris tincture	1	ounce
Tolu tincture	3	drams
Musk tincture	12	drops
Mousseline extract	3	drops
Lavender oil	16	drops
Bergamot oil	30	drops
Clove oil	1	drop
Ylang ylang oil	5	drops
Alcohol	2½	ounces

TOILET WATER.

Oil lavender flowers		16 drops
Oil lemon	aa.	2 drams
Tincture turmeric		1 dram
Oil neroli	aa.	1 dram
Oil balm		30 drops
Oil rose		10 drops
Alcohol		1 quart
Dilute alcohol		1 quart

Mix the oils with the alcohol, then with the dilute alcohol. The finished product will mix with water and makes a fine barbers' toilet water.

LAVENDER WATER, FRENCH.

Alcohol	8	gallons
Oil of lavender	16	ounces
Oil of bergamot	8	ounces
Oil of lemon	4	ounces
Oil of cloves	1	ounce
Oil of rose	1	ounce
Extract of musk	8	ounces
Extract of ambergris	2	ounces

EAU DE VIE DE LAVANDE DOUBLE AMBREE.

Alcohol, best quality	5.18 quarts
Lavender oil, best quality	3.52 ounces
French rose geranium oil	0.7 ounces
Oil of cassia	0.88 ounces
Oil of bergamot	0.88 ounces
Oil of lemon	0.88 ounces
Oil of French petit-grain	0.88 ounces
Peru balsam	5.29 ounces
Orris root tincture	2.11 quarts
Ambergris tincture	5.29 ounces
Musk tincture	0.28 ounces
Storax tincture	8.81 ounces
Tolu-balsam tincture	5.29 ounces
Benzoin tincture	10.58 ounces

No water should be added.

LAVENDER WATER.

Oil lavender	½ ounce
Oil cloves	1½ drams
Oil bergamot	1½ drams
Essence ambergris	3 drams
Musk	5 grains
Tonka bean, contused	2 drams
Orris root, contused	2 drams
Rose water	10 ounces
Alcohol	40 ounces

Macerate 7 days only and filter.

ORANGE FLOWER WATER.

Take 3 or 4 drops of a fine quality of oil of neroli petals and drop on a small piece of filter paper, say three inches square.

LAVENDER WATER, WHITE.

Oil lavender (flowers)	3 drams
Oil calamus	6 drops
Tincture musk	4 drams
Cologne spirit	1 pint
Water	4 ounces
Fuller's earth, q. s.	

Filter.

LAVENDER WATER.

Oil levender	12 drams
Oil bergamot	4 drams
Tincture ambergris	4 drams
Alcohol	40 ounces

Mix and allow to mature.

LAVENDER WATER.

Oil lavender	3 ounces
Oil bergamot	10 drams
Oil rose	12 minims
Oil cloves	10 minims
Oil neroli, superfine	40 minims
Essence ambergris	½ ounce
Essence musk	2 drams
Oil of lemon	½ dram
Spirit nitrous ether	½ dram
Alcohol	120 ounces

LAVENDER WATER, ENGLISH.

Oil bergamot	10.0
Oil lavender	20.0
Oil orange flower	2.0
Spirit ammonia	2.0
Ambergris	0.2
Musk	0.2

Lavender flowers	30.0
Alcohol	900.0
Rose water	600.0

Distill.

EUCALYPTUS TOILET WATER.

Balsam Peru	20 minims
Tincture tolu	80 minims
Tincture benzoin	80 minims
Tincture tonka beans	120 minims
Tincture vanilla	160 minims
Tincture musk	100 minims
Oil eucalyptus	30 minims
Oil neroli	4 minims
Rose water	6 ounces
Orange flower water	6 ounces
Alcohol	20 ounces

On addition of sufficient glacial acetic acid this will produce a good eucalyptus toilet vinegar.

COLOGNE (ORDINARY).

Oil lavender	½ ounce
Oil rosemary	½ ounce
Oil bergamot	1 ounce
Oil lemon	2 ounces
Oil cloves	½ dram
Deodorized alcohol	1 gallon

COLOGNE, ANTISEPTIC.

Eau de cologne	8 ounces
Chloral hydrate	2 drams
Quinine alkaloid	10 grains
Acid carbolic	30 grains
Oil lavender	20 drops

AQUA ATHENIENSIS.

Borax	1.5
Dissolve in	
Glycerine	30.0
Rose water	100.0
Then mix with	
Musk cologne water	20.0
Tincture quillaja	50.0

Stand aside several days and filter.

EAU DE LUCE.

Tincture of ambergris	10½ ounces
Tincture of benzoin	½ pound
Oil of lavender	150 grains
Water of ammonia	1½ pounds

The tinctures are mixed with the ammonia by agitation, and immediately filled into bottles; the liquid should have a milky appearance. At times 150 grains of white soap is added, which aids in imparting to the liquid the desired milky appearance. In fine Eau de Luce the odor of ambergris should predominate; this can easily be effected by increasing the amount of tincture of ambergris.

EAU DE BOUQUET

Oil lavender	½ dram
Oil neroli	8 drops
Oil rose	½ dram
Oil bergamot	24 minims
Essence musk	2½ drams
Essence ambergris	5 drams
Alcohol	8 ounces

CAROLINE COLOGNE.

Oil of bergamot,
Oil lavender,
Oil rosemary,
Oil lemon, of each..... 1½ ounces
Oil citronella,
Oil neroli,
Essence of musk,
Oil of cloves, of each..... 1 dram
Alcohol..... 4 pints
Rose water..... 2 pints

Dissolve the oils in the alcohol, add the rose water and filter.

COLOGNE (SECOND QUALITY).

Bring into a large glass vessel

Alcohol, 95 to 96 per cent., best quality..... 7.9 gallons
Lemon oil..... 10.58 ounces
Bergamot oil..... 12.34 ounces
Neroli oil..... 1.76 ounces
French extract lavender oil..... 0.8 ounces
Rosemary oil..... 0 63 ounces
Finest German balm oil..... 0.35 ounces
French petit grain oil..... 0.8 ounces

Mix thoroughly, and after 14 days add best orange blossom water and rose water each, 2.64 quarts. Mix again thoroughly, and let stand until wanted for use.

EAU DE BRETTFELD.

Digest 230 parts of Florentine orris root with 2,000 parts of cologne spirit for 3 days in a warm place. On the other hand, dissolve 70 drops of oil of lemon, 60 drops of pure oil of

rose, 70 drops of oil of neroli (bigarade) in 300 parts of cologne spirit, and digest 0.15 parts of musk in the solution. Finally, mix the two liquids and filter.

AQUA MELLIS.

Coriander seed	7 pounds
Cloves	12 ounces
Storax	8 ounces
Nutmegs (bruised)	8 ounces
Lemon peel	10 ounces
Calamus	6 ounces
Proof spirit	15 pints
Water	8 pints

Macerate for a month in a closed vessel, then distill 22 pints, and to the distillate add:

Orange flower water	5 pints
Rose oil	24 drops
Ambergris	1 grain
Vanilla	2 ounces

Macerate for 8 days and filter.

COLOGNE (FOURTH QUALITY).

Bring into a large glass vessel

Alcohol, free from fusel oil	7.9 gallons
Lavender oil	2.64 ounces
Portugal oil	2.64
Petit-grain oil	0.7
Rosemary oil	0.52
Bergamot oil	3.52
Lemon oil	3.52
Distilled water	7.9 quarts

If this quality, after standing for some weeks, should not become clear, use some magnesia in filtering, or use less water.

FARINA COLOGNE.

Oil of neroli	1 dram
Oil lemon	4 drams
Oil lavender	½ dram
Deodorized spirit	14 ounces

Rose water sufficient to bring the mixture up to 1 pint.

Macerate in a wooden vessel for the space of three months.

COLOGNE (THIRD QUALITY).

Bring into a large glass vessel

Alcohol, 95 to 96 per cent., best quality	7.9 gallons
Lemon oil	7.05 ounces
Bergamot oil	7.94 ounces
Portugal oil	3.52 ounces
French petit grain oil	1.58 ounces
Finest rosemary oil	0.52 ounces
Lavender oil	0.7 ounces
Orange blossom water	1.58 quarts
Rose water	1.58 quarts
Distilled water	2.11 quarts

Mix thoroughly, and let stand 14 days. Mix again thoroughly, and let stand until wanted for use.

HOYT'S GERMAN COLOGNE.

Alcohol	5 gallons
Oil bergamot	4 ounces
Oil lemon	4 ounces
Oil neroli	1 ounce
Oil sandal wood	2 ounces
Camphor	¼ ounce

Let stand 14 days and filter.

EUCLID AVENUE COLOGNE.

Oil of orange	2	drams
Oil of lemon	1	dram
Oil of rosemary	1½	drams
Oil of neroli	5	drops
Oil of rose	5	drop
Spirit of musk	2	drams
Tincture of cardamom	3	drams
Alcohol	24	ounces
Water	8	ounces
Tonka bean, cut	2	ounces
Powdered orris root	1	ounce

Dissolve the oils in the alcohol, then add the rest of the ingredients; macerate for 10 days, filter through animal charcoal and paper.

HOYT'S COLOGNE.

Oil neroli	30 minims
Oil patchouly	40 minims
Oil sandal	40 minims
Oil rose geranium	60 minims
Oil Canada snake root	180 minims
Oil lavender	60 minims
Extract tuberose	1 ounce
Extract musk	2 ounces
Tincture storax	2 drams
Alcohol	40 ounces
Water	8 ounces

Mix, and after standing, filter.

ESSENCE OF MUSK.

Best musk	10.0
Sugar of milk	10.0

Triturate together, then add

Distilled water	200.0
Alcohol	300.0
Aqua ammonia	5.0

Macerate 8 days and filter.

LUBIN'S EAU DE TOILETTE.

Orris root	30 grams
Tincture of tolu	10 grams
Essence musk	12 grams
Extract of mousseline	10 grams
Tincture of oil lavender	16 grams
Tincture of bergamot oil	30 grams
Tincture of clove oil	1 gram
Tincture of attar of ylang ylang	5 grams
Alcohol	75 grams

Mix and let macerate for several days, then filter.

SWEET BRIAR.

Oil lavender	40 drops
Oil bergamot	80 drops
Oil lemon	80 drops
Otto rose	8 drops
Oil verbena	1 drop
Essential oil almonds	1 drop
Essence musk	120 drops
Rectified spirit	1 ounce

COLOGNE (FIFTH QUALITY).

Bring into a glass vessel

Alcohol, free from fusel oil	7.9 gallons
Portugal oil	0.88 ounces
Rosemary oil	0.88
Lavender oil, Bergamot oil, Lemon oil, of each	1.76

After standing for 14 days add 7.9 quarts of distilled water, mix thoroughly and let stand until used.

OPOPONAX.

Alcohol	26 ounces
Musk	½ dram
Vanilla	½ ounce
Tonquin beans	¼ ounce

Macerate for a month, filter and add:

Extract of orris	10 ounces
Extract of rose	10 ounces
Extract of orange flowers	5 ounces
Extract of cassia	5 ounces
Extract of violet	16 ounces
Oil of citronella	13 minims
Oil of citron	60 minims
Oil of bergamot	60 minims
Oil of lemon	15 minims
Oil of patchouly	30 minims
Oil of rose	15 minims

This recipe, as will be seen, is quite different from the following one.

FARINA COLOGNE.

Oil of neroli	5 drams	20 drops
Oil of bergamot	1 ounce	
Oil of rosemary flowers	1 dram	20 drops
Cologne spirit	6 pints	
Orange flower water	2 pints	

Mix them. Set aside for 20 days; filter through magnesia and paper.

ESSENCE MUSK AND AMBERGRIS.

Musk	1.0
Ambergris	2.0
Sugar milk	5.0
Reduce to a powder and soak in	
Diluted alcohol	200.0

Set aside for several days. Filter.

YLANG YLANG.

Orris root	12 ounces
Rose flowers	12 ounces
Orange peel	16 ounces
Coumarin	2 grains
Vanilla	4 grains
Civet	1 grain
Musk	1 grain
Oil ylang ylang	30 drops
Oil rose	20 drops
Oil bergamot	10 drops
Essence jasmine	1 ounce

YLANG YLANG.

Oil of ylang ylang	370 grains
Oil of neroli, petale	48 drops
Oil of rose	115 drops
Oil of lemon	48 drops
Musk	16 drops
Alcohol (deodorized)	30 pints

NEW MOWN HAY.

Tonka beans, cut	75 grains
Orris root	150 grains
Vanilla	8 grains
Oil bergamot	30 drops
Oil neroli	2 drops
Oil rose	2 drops
Oil lavender	2 drops
Oil cloves	1 drop
Patchouly herb	3 grains
Benzoic acid	8 grains
Nettle herb	30 grains
Alcohol, deodorized	7 troy ounces

Digest 14 days, and filter.

EAU DE COLOGNE, WHITES.

Oil of bergamot	1 ounce
Oil of lemon	2 ounces
Oil of orange	2 ounces
Oil of rosemary	1 ounce
Oil of neroli	2 drams
Oil of rose geranium	4 drams
Oil of cloves	2 drams
Extract of musk	1 ounce
Orange flower water	1 pint
Alcohol	1 gallon

EXTRACT MILLEFLEURS.

Coumarin	10 grains
Oil of cinnamon	2 drops
Oil of rose	3 drops
Oil of neroli	5 drops
Oil of lemon	15 drops
Tincture of musk	15 drops
Tincture of benzoin	20 drops
Cologne spirit	2 ounces

TINCTURE MUSK.

Tonquin musk	60 grains
Powdered pumice stone	75 grains
Hot water	2 ounces
Alcohol	14 ounces
Arromatic spirits of ammonia	40 drops

Rub the pumice and musk together, add the hot water and let stand 12 hours, then add the alcohol and ammonia and macerate for 4 weeks.

OPOPONAX.

Essence of cassia	1 pint
Essence of tuberose	1 pint
Essence of jasmine	½ pint

Tincture of orris (1 to 4)	½ pint
Tincture of benzoin (1 to 4)	¼ pint
Tincture of tolu (1 to 8)	¼ pint
Tincture of ambrette seed (1 to 4)	¼ pint
Tincture of musk (1 to 23)	⅛ pint
Rose water	¼ pint

COMPOUND ESSENCE OF ORRIS.

Vanilla, cut very small	2 drams
Orris root, bruised	6 drams
Essence of Peruvian balsam	1 ounce
Rectified spirit	15 ounces

Macerate 14 days, and filter.

PERISAN BOUQUET.

Oil rhodium	1 dram
Oil rose	1 dram
Oil bitter almonds	20 drops
Oil cloves	10 drops
Oil petit grain	1 dram
Tincture orris root	8 ounces
Tincture vanilla	4 ounces
Tincture musk	1 ounce
Rose water	4 ounces
Cologne spirit, quantity sufficient, add	4 pints

Mix the oils and the tincture with the spirits, and lastly add the rose water; shake well; allow to stand 3 days and filter.

WHITE ROSE.

Oil rose	15 drops
Patchouly herb	3 grains
Musk	3 grains
Deodorized alcohol	7 troy ounces

Digest 14 days, and filter.

ESSENCE BOUQUET.

Orris root	4 ounces
Sandal	4 ounces
Rose flowers	4 ounces
Orange peel	4 ounces
Musk	2 grains
Cumarin	4 grains
Vanilla	4 grains
Oil rose	12 drops
Oil bergamot	12 drops
Oil neroli	5 drops
Oil ylang ylang	5 drops
Oil geranium	4 drops
Oil cassia	5 drops
Oil bitter almonds	3 drops
Extract jasmine	1 ounce

WHITE ROSE PERFUME, Cheap.

Otto of rose (Sec.)	25 minims
Oil of geranium	10 minims
Oil of patchouly	3 minims
Tincture of orris (1 in 2)	1 ounce
Distilled water	1 ounce
Alcohol, sufficient to make	5 ounces

WHITE HELIOTROPE.

Heliotropin	2 drams
Extract of white rose	1 ounce
Extract of jasmine	1 ounce
Essence of musk	½ ounce
Alcohol	40 ounces

HELIOTROPE.

Oil of bergamot	1½ ounces
Vanilla	8 grains
Tincture of benzoin	2 drams
Rectified spirits	60 ounces

WHITE LILAC.

Extract tuberose	20 ounces
Extract rose	10 ounces
Extract orange	7 ounces
Oil almonds	5 minims
Extract civet	$\frac{2}{3}$ ounce

LILAC.

Essence of tuberose	4 ounces
Essence of orange flower	1 ounce
Tincture of civet (1 dram to 1 pint)	3 drams
Spirit bitter almond (5 minims oil to 1 ounce alcohol)	20 minims

LILY OF THE VALLEY.

Extract jasmine	40 ounces
Extract ylang ylang	6 ounces
Cardamon seeds, bruised	2 ounces
Oil orris	10 minims

Macerate for two weeks or a month if possible. If the odor of the cardamon is found to predominate, add extract of jasmine to neutralize it.

EAU DE COLOGNE.

Oil bergamot	2 drams
Oil lemon	1 dram
Oil neroli	20 drops
Oil origanum	6 drops
Oil rosemary	20 drops
Recttfied spirit (treble dist.)	20 ounces
Orange flower water	1 ounce

Mix in above order.

BOQUET SOLID PERFUME.

Oil coriander	18 minims
Oil cloves	2 minims
Oil nutmeg	1 dram
Oil lavender	3 drams
Oil sandal	1 dram
Oil bergamot	1 ounce
Otto of roses	½ dram
Oil of geranium	½ dram
Oil of orange	10 minims

JOCKEY CLUB.

Extract cassia	10 ounces
Extract rose	20 ounces
Extract jasmine	10 ounces
Extract orris	12 ounces
Extract violet	10 ounces
Oil bergamot	3 drams
Extract civet	2 ounces
Extract musk	1½ ounces
Otto	40 minims

MARY STUART.

Extract rose	8 drams
Extract jasmine	3 drams
Extract musk	2 drams
Extract ambergris	1 dram
Extract vanilla	2 drams
Extract florentine orris	4 drams
Alcohol deodorized	32 drams

NEW MOWN HAY.

Coumarin	12 grains
Essence rose	½ dram
Cologne spirit	2 ounces

WHITE ROSE SOLID PERFUME.

Oil geranium..... ½ dram
Oil bergamot..... ½ dram
Oil patchouly..... 5 minims

FRECKLE POMADE.

Elder flower ointment..... 1 ounce
Sulphate of zinc (levigated)..... 20 grains

Mix by porphyrization, or by trituration in a wedge-wood mortar. The above applied night and morning, is excellent for either cold or summer freckles.

FRECKLE OINTMENT.

Flour of mustard..... 3 ounces
Lemon juice to make a thick paste sufficient quantity.
Oil of almonds..... ½ fl. ounce

FRECKLES AND YELLOW DISCOLORATIONS OF THE SKIN.

Oleate of copper..... 10 to 20 grains
Ointment of oxide of zinc.... ½ ounce

Rub into the spots, night and morning.

MILKWASH FOR REMOVING SUNBURN AND FRECKLES.

Buttermilk (or sour milk)..... 4 ounces
Grated horseradish..... ½ ounce
Corn meal..... 1½ ounces

Make into a thin paste, spread between cheese cloth or thin muslin, and apply to the face at night.

FRECKLES AND YELLOW DISCOLORATIONS OF THE SKIN.

Corrosive sublimate	10 grains
Distilled witch-hazel	2 ounces
Rose water	2 ounces

Mop over the spots.

MILKWASH FOR REMOVING SUNBURN AND FRECKLES.

Buttermilk (or sour milk)	4 ounces
Flowers of sulphur	2 drams
Oatmeal	1½ ounces

Make into a thin paste, spread between cheese cloth or thin muslin and apply at night.

FRECKLE MILK.

Camphor	1¾ ounces
Ammonium chloride	¾ ounce
Corrosive sublimate	150 grains
Albumen	3½ ounces
Rose water	2 pounds

Use with care.

RUSSIAN REMEDY FOR FRECKLES.

Sulphocarbolate of zinc	1 dram
Oil of lemon	1 dram
Alcohol	5 drams
Collodion	45 drams

Mix. To be applied with a camel's hair brush.

FLORAL FRECKLE LOTION.

French rose water	640 parts
Triple extract of rose	100 parts
Extract of jasmine	100 parts
Glycerine	100 parts

Extract of violets	48 parts
Hydrochloric acid, diluted	10 parts
Bichloride of mercury	2 parts

FRECKLE LOTION.

Borax	60 grains
Potassium chlorate	30 grains
Glycerine	2 fl. drams
Alcohol	1 fl. dram
Rose water to make	3 fl. ounces

Apply with a soft sponge several times a day.

FRECKLE LOTION.

Potassium cyanide	10 grains
Honey (pure)	4 drams
Glycerine	2 drams
Rose water q. s	1½ fl. ounces

Apply night and morning.

FRECKLE LOTION.

Algelica root	1¾ ounces
Black hellebore root	1¾ ounces
Storax	¾ ounce
Oil of bergamot	150 grains
Oil of citron	150 grains
Alcohol	2 quarts

Macerate for a week, filter.

LAIT VIRGINAL.

Powdered tragacanth	6 grains
Glycerine	½ ounce
Rose water	9 ounces

Mix and add—

Tincture of benzoin	2 drams

This is said to make a nice white emulsion and leaves no greasy stains upon the skin.

TAN AND FRECKLES, CHEVASSES.

Rose water	6 ounces
Glycerine	½ ounce
Bitter almond water	2½ drams
Tincture benzoin	2½ drams
Borax	1½ drams

Rub the borax with the glycerine, gradually adding the rose and almond water; lastly add the tincture benzoin, agitating constantly. Apply night and morning.

TO PREVENT WRINKLES.

Tannin	1 ounce
Glycerine	2 fluid ounces
Rose water	5 fluid ounces

Applied with camel's hair brush.

WRINKLES.

Glycerine	2 drams
Tannin	1 dram
Rectified spirit	1 dram
Water	4 ounces

To be used as a wash three times daily.

WRINKLES.

Wrinkles caused by facial contractions cannot be removed while their cause continues in operation. Withering and puckering of the skin, the result of years, may be remedied by:

Alum	1 dram
Glycerine	1 ounce
Water	1 pint

To be used three times daily as a wash.

LOCAL APPLICATION FOR PIMPLES.

Rose water	8 ounces, 2½ drams
Spirits camphor	1 ounce
Sulphur, precipitated	2½ ounces
Acacia, pulverized	2 drams

PIMPLES.

Beta naphthol	5 grains
Oil of chamomile	5 drops
Ointment of benzoated oxide of zinc	1 ounce

Use on the surface.

PIMPLES.

Ointment of oleate of zinc	1 ounce
Ointment of rose water	1 ounce
Camphor	10 grains

Apply on retiring for the night.

PLUGS OR GRUBS OF THE SKIN.

Boracic acid	½ dram
Spirits of rosemary	1 ounce
Water	3 ounces

Use with friction on the skin.

REMOVAL OF PIGMENT SPOTS.

Cacao butter	2¼ ounces
Castor oil	2¼ ounces
Zinc oxide	45 grains
Ammoniated mercury	2 grains
Oil of roses, sufficient quantity.	

To be applied night and morning.

PLASTER FOR REMOVING MOLES.

Take tartar emetic in impalpable powder, 15 grains; soap plaster, 1 dram, and beat them to a paste. Apply this paste to nearly a line in

thickness (not more), and cover the whole with strips of gummed paper. In 4 or 5 days the eruption or suppuration will set in, and in a few days leave in the space of the mole only a very slight scar.

FRECKLE LOTION.

Chloride of ammonium	1 dram
Hydrochloric acid	1½ drams
Glycerine	1 ounce
Lait virginal	1½ ounces

Mix. Apply to the freckles morning and evening with a camel's hair brush.

GOWLAND'S FRECKLE LOTION.

Sweet almonds (blanched)	1 ounce
Bitter almonds (blanched)	½ ounce
Corrosive sublimate	15 grains
Alcohol	2½ drams
Water to make	1 pint

Make an emulsion of the almonds with the water and strain, add the mercurial salt dissolved in the spirit; lastly add water to make the whole measure one pint.

FACE BLEACH.

Beta naphthol	5 grains
Glycerine	3 ounces
Cologne	3 ounces

FACE BLEACH.

Said to resemble Madam Ruppert's.

Corrosive sublimate	8 grains
Tincture benzoin	1 dram
Water, quantity sufficient to	8 ounces

AUSTIN'S FACE BLEACH.

Tincture of benzoin	1 dram
Corrosive sublimate	8 grains
Water	8 ounces

CLEAR COMPLEXION WATER.

Sodium borate	1 dram
Boracic acid	20 grains
Any perfumed toilet water	1 pint

COMPLEXION BEAUTIFIER.

Aqua ammonia	2 parts
Bay rum	2 parts
Rose water	2 parts
Borax	2 parts
Glycerine	1 part
Distilled water	16 parts
Spirits juniper compound	16 parts

Mix. If the face be washed with a soft rag dipped in this lotion it will remove tan, freckles, pimples, black-heads, and many other similar face disfigurement.

CLEAR COMPLEXION WATER.

Magnesium sulphate	60 grains
Rose water	12 ounces
Orange flower water	4 ounces

Dissolve the magnesium sulphate in the waters and filter.

BLOOM OF ROSES.

Pure carmine	½ ounce
Essence white rose	3 fl. ounces
Solution potash, B. P	6 fl. drams
Water to make	20 fl. ounces

Set aside for a few days, agitating occasionally, finally filter.

COSMETIC.

Spirits wine	30 grams
Strong vinegar	30 grams
Gum benzoin	30 grams

COSMETIC WATER.

Dilute hydrochloric acid,	
Dilute nitric acid, of each	2 parts
Rose water	200 parts

For application to pimples, liver spots, etc.

COMPLEXION BEAUTIFIER.

Diluted nitric acid	2 fl. drams
Alcohol	3 ounces
Extract of white rose	½ fl. ounce
Oil of neroli	10 minims
Mix and add:	
Peroxide of hydrogen	2 fl. ounces
Glycerine	2 ounces
Tincture of cochineal	1 fl. dram
Water, enough to make	40 ounces

Let the mixture stand three weeks and filter. Wet the corner of a napkin with the lotion, and apply each time after washing, then dry.

CLEAR COMPLEXION WATER.

Mercury bichloride	4 grains
Citric acid	1 dram
Rose water	1 pint

NIGGER BLACK FACE PAINT.

Beat the finest lampblack into a stiff paste with glycerine, and apply with a sponge; if necessary mix a little water with it when using. Easily removed.

FLESH FACE PAINT.

Prepared chalk	200 parts
Zinc white	200 parts
Orris root	50 parts
Cinnabar	30 parts
Oil of sweet almonds, about	60 parts
Camphor	3 parts
Oil peppermint	3 parts
Tincture of crocus	20 parts
Extract of essence bouquet	15 parts

ROUGE ALLOXAN (MUREXIDE PAINT).

Cold cream	1 pound
Alloxan	75 grains

Dissolve the alloxan in a little water and mix it intimately with any desired cold cream. The mixture is white, but when transferred to the skin gradually becomes red. The preparation sold in Austria, etc., under the name of "Schnuda" is identical with this alloxan paint.

RED FACE PAINT.

Eosin	16 grams
Cerae alb	2 scruples
Spermaceti	2 scruples
Saxolini	1½ ounces

HAIR RESTORER.

Lac sulphur	1 dram
Lead acetate	1 dram
Bay rum	4 ounces
Jamaica rum	2 ounces
Sodium chloride	1 dram
Rose water	4 ounces
Glycerine	2 ounces

HAIR RESTORATIVE.

Bay rum	1 pint
Alcohol	0 pint
Castor oil	0 ounce
Ammonium carbonate	¼ ounce
Tincture cantharides	½ ounce

Shake when used. Use daily.

EAU LUSTRAL (HAIR RESTORATIVE).

Castor oil	2 quarts
Linseed oil	4 ounces
Tincture of cantharides	4 ounces
Alcohol	13 quarts
Bergamot oil	2 ounces
Lemon oil	1 ounce
Clove oil	½ ounce
Neroli oil	2 drams

Mix the two fat oils and dissolve them in the alcohol by agitation. Then add the tincture of cantharides and the perfumes, and color red with cochineal tincture or henna tincture.

COUDRAY'S EAU DE QUININE.

Tincture cinchona bark	50 parts
Tincture cantharides	25 parts
Spirit of soap	100 parts
Cologne water	250 parts
Alcohol (95 degrees)	250 parts
Balsam of Peru	20 parts
Oil of bergamot	10 parts
Oil of sweet orange	10 parts
Oil of geranium	3 parts
Sufficient French brandy to make	2,000 parts

All mixed together, and the whole colored with cochineal.

IMPERIAL HAIR RESTORER.

Sulphate quinine	1 scruple
Powdered borax	½ dram
Ammonia water	2 drams
Tincture cinchona compound	½ ounce
Imported bay rum q. s. ad	4 ounces

To 1 ounce of bay rum add the quinine and the borax, add another ounce of bay rum, gradually add the ammonia, then sufficient bay rum to make 4 ounces, and filter.

FALLING OF THE HAIR.

Distilled witch-hazel	5 ounces
Corrosive sublimate	20 grains

Use on the scalp twice a day.

FALLING OF THE HAIR.

Oleic acid	2 ounces
Spirits of lavender	2 drams
Cologne	2 ounces

Apply to the scalp.

SEVEN SUTHERLAND SISTERS' HAIR GROWER.

Bay rum	7 fl. ounces
Distilled water of witch-hazel	9 fl. ounces
Common salt	1 dram
Hydrochloric acid (5 per cent)	1 drop
Magnesia, q. s.	

Mix the bay rum and distilled extract of witch-hazel and shake with a little magnesia, filter, and in the filtrate dissolve the salt and add the hydrochloric acid. The agitation with magnesia causes the preparation to assume a

yellow color, but by rendering it very slightly acid with 1 drop of 5 per cent. hydrochloric acid this color all disappears.

LOSS OF HAIR.

Quinine sulphate	½ dram
Chloral hydrate	½ dram
Camphor	½ dram
Oil cajuput	1 dram
Oil bay	1 dram
Alcohol q. s. add	8 ounces

Rub the choral and camphor together, dissolve the quinine in the alcohol, add the oils, and mix together. Apply a small quantity to the scalp three times a week.

FALLING OF THE HAIR.

Tincture of nux vomica	1 ounce
Spirits of rosemary	2 ounces
Alcohol	2 ounces

Apply several times a day.

TONIC HAIR WASH.

Alcohol	92 parts
Glycerine	8 parts
Tannic acid	4 parts

Perfume to suit.

HAIR LOTION.

Tincture capsicum	½ ounce
Tincture soap-tree bark	1 ounce
Glycerine	2 drams
Tincture cantharides	3 drams
Spirit rosemary	1½ ounces
Rose water enough to make	8 ounces

Use on hair night and morning.

GENERAL THINNING AND LOSS OF HAIR.

Boric acid	2 drams
Glycerine	2 ounces
Brandy	4 ounces

FALLING OF THE HAIR.

Tincture of jaborandi	½ ounce
Lanolin	3 drams
Glycerine	2 ounces

Mix (by the aid of a little soft soap). A little to be rubbed in every night.

GENERAL THINNING AND LOSS OF HAIR.

Corrosive sublimate	15 grains
Glycerine	2 fl. drams
Bay rum	4 fl. ounces
Oil geranium	16 minims
Water q. s. to	½ pint

LANDERER'S HAIR TONIC.

Cloves	2½ drams
Laurel leaves in course powder	5 drams

Digest with

Alcohol	6 ounces
Rose water	3 ounces
Glycerine	2½ drams

Mix. After 24 hours, add

Ether	½ ounce
Oil lavender	5 drops

Filter.

HAIR WASH.

Aromatic spirit of ammonia	1 ounce
Tincture of cantharides	1 or 2 drams
Glycerine	½ ounce
Rosemary water	11 ounces

An active stimulant for the scalp.

GLYCERINE HAIR TONIC.

Glycerine of 28 degrees B	1 quart
Borax	1 ounce
Rose water	2 quarts
Alcohol	4 ounces
Oil of petit grain	2 drams
Oil of cloves	2 drams
Rosemary oil	4 drams

Dissole the borax in the water, the perfume in the alcohol, and mix all together. It should be clear. Color yellow, if desired, with saffron tincture.

CHRISTADORO HAIR DYE.

No. 1. To 1 ounce of pyrogallic acid, dissolved in 1 ounce alcohol, add 1 quart soft water.

No. 2. To 1 ounce crystallized nitrate of silver, dissolve in 1 ounce concentrated aqua ammonia, and 1 ounce soft water, add ½ ounce gum arabic and 3 ounces soft water. Keep covered from the light.

RED HAIR DYE.

A strong infusion of safflowers, or a solution of pure rouge in a weak solution of crystallized carbonate of soda, gives a bright red like henua, or a reddish yellow, according to its strength, if followed, when dry, by a mordant of lemon juice or vinegar diluted with one-half to an equal bulk of water.

BLONDE HAIR DYE.

Mix in 10 ounces of distilled water: 1 ounce acetate of iron, 1 ounce of nitrate of silver, and 2 ounces nitrate of bismuth; moisten the hair

with the mixture, and, after an hour touch it with a mixture of equal parts of sulphide of potassium and distilled water.

JABORANDI AND QUININE HAIR TONIC.

Quinine sulphate	20 grains
Tincture jaborandi	1 ounce
Glycerine	1 ounce
Cologne water	2 ounces
Bay rum	2 ounces
Rose water	11 ounces

JABORANDI TONIC HAIR WASH.

Glycerine	2 ounces
Jaborandi leaves	4 drams
Cinchona bark	1 ounce
Alcohol	2 ounces
Bay rum	2 ounces
Rose water	10 ounces

Coarsely powder the jaborandi and cinchona; percolate with the alcohol, bay rum and rose water mixed; add the glycerine to the percolate.

CRESCENT HAIR DYE.

Nitrate of copper	360 grains
Nitrate of silver (crystal)	7 ounces
Distilled water	60 ounces

Water of ammonia, a sufficient quantity.

Dissolve the salts in the water and add the water of ammonia carefully until the precipitate is redissolved. This properly applied will produce a very black color; a lighter shade, even to light brown, can be secured by diluting the solution. Equally as good results have been obtained with the use of sulphate of copper as with the nitrate.

HAIR DYE.

Nitrate of silver	20 grains
Sulphate of copper	2 grains
Ammonia, q. s.	
Distilled water, q. s.	

Dissolve the salts in ½ ounce of water, and add ammonia until the precipitate which is formed is redissolved. Then make up to 1 ounce with water. Apply to the hair with an old tooth or nail brush. This solution slowly gives a brown shade. For darker shades, apply a second solution, composed of:

Yellow sulphide ammonia	2 drams
Solution of ammonia	1 dram
Distilled water	1 ounce

BROWN HAIR DYE.

Dissolve 8 parts pyrogallic acid in 16 of alcohol, and mix with a solution of 1 part sulphide sodium in 48 water.

BROWN HAIR DYE.

Acetate of lead	2 drams
Hyposulphite of sodium	1 ounce
Rose water	14 ounces
Glycerine	2 ounces

Dissolve the lead and soda in separate portions of the water, filter separately, mix the solutions, and add the glycerine.

DARKENING THE HAIR.

Tannic acid	½ dram
Glycerine	2 drams
Oil of sweet almonds	6 drams
Oil neroli	2 drops
Oil orange peel	20 drops

CHESTNUT BROWN HAIR DYE.

Pyrogallic acid	1 dram
Chloride of copper	2 drams
Nitric acid	5 drops
Distilled water	6 ounces

Dissolve.

PHALON'S HAIR DYE (ONE PREPARATION).

To 1 ounce crystallized nitrate of silver, dissolved in 2 ounces of aqua ammonia, add 5 ounces soft water. This is not an instantaneous dye; but after exposure to the light and air, a dark color is produced upon the surface to which it is applied. Remember to remove all grease, etc. from the hair before applying these dyes.

BISMUTH HAIR DYE.

No. 1.

Bismuth subnitrate	200 grains
Water	2 ounces
Nitric acid	420 grains or q. s.

Use heat to effect solution.

No. 2.

Tartaric acid	150 grains
Sodium bicarbonate	168 grains
Water	32 ounces

When effervescence of the latter has ceased, mix the cold liquids by pouring No. 1 into No. 2, with constant stirring. Allow the precipitate to subside, transfer it to a filter or strainer, and wash with water until free from the sodium nitrate formed, as this salt would be an unnecessary impediment to the operation of the

dye. Now allow the magna to drain until its weight is reduced to at least 4 ounces. This can be readily determined without removing it from the filter and funnel, if both have been previously weighed. Transfer the magna, which consists of bismuth tartrate, to a dish, and dissolve it by the addition of sufficient stronger water of ammonia.

Next dissolve 100 grains of sodium hyposulphite in 3 ounces of water, and mix the two liquids. The total volume of the product.

PHALON'S INSTANTANEOUS HAIR DYE.

No. 1. To 1 ounce pyrogallic acid and 1¼ ounces tannin, dissolved in 2 ounces of alcohol, add 1 quart of soft water.

No. 2. To 1 ounce crystallized nitrate of silver, dissolved in 1 ounce of concentrated aqua ammonia, add 1 ounce gum arabic, and 14 ounces soft water. Keep in the dark.

HARRISON'S HAIR DYE.

No. 1. To 1 ounce pyrogallic acid, 1 ounce of tannin dissolved in 2 ounces alcohol, add 1 quart soft water.

No. 2. To 1 ounce crystallized nitrate of silver, dissolved in 1 ounce of concentrated aqua ammonia, add 5 ounces soft water and 1 ounce of gum arabic.

No. 3. One ounce hydro-sulphate of potassa, dissolved in 1 quart of soft water. This last ingredient is intended to produce a deep black color if the others should fail. Keep away from the light.

WALNUT HAIR DYE.

Green walnut shells	40 parts
Alum	5 parts
Olive oil	200 parts

Digest on water-bath until all moisture has been dispelled. Express and perfume to suit.

WALNUT HAIR DYE.

The juice as expressed is used mixed with a little rectified spirits and perfumed with oil of cloves, the latter acting as a preservative. The whole is allowed to stand for a week or two with occasional agitation, and the clear solution is eventually decanted. Sometimes salt is used to preserve it. These dyes stain the skin very strongly.

A WONDERFUL HAIR GROWER BY THE FAMOUS FRENCH DOCTOR COOLEY.

Croton oil	12 drops
Oil almond	4 troy drachms

Mix. To be rubbed on the head night and morning.

BALDNESS.

Fluid extract jaborandi	1 ounce
Tincture cantharides	½ ounce
Soap liniment	1½ ounces

Mix. Rub on the scalp once daily.

BALDNESS.

Acid salicylic	1 dram
Resorcin	2 drams
Lanolin	6 drams
Benzoated lard	2 drams

BALD PATCHES.

"Barber's itch" frequently produces bald patches on the place where the beard and mustache ought to grow. The following has been astonishing in its efficacy:

Chloride hydrate	2 parts
Tincture cantharides	2 parts
Distilled water, to	8 parts

Lightly paint on the effected parts twice a day.

BALDNESS.

1. The scalp should be lathered well with a strong tar soap for ten minutes. 2. This lather is to be removed with lukewarm water, followed by colder water in abundance; then the scalp is to be dried. 3. A solution of bichloride of mercury, 1 to 900, the menstruum being equal parts of water, glycerine, and cologne or alcohol, is to be rubbed on. 4. The scalp is then rubbed dry with a solution containing beta naphthol, 1 part, and absolute alcohol, 200 parts. 5. The final step in the process is an anointing of the scalp with an unguent containing 2 parts of salicylic acid, 3 parts of tincture of benzoin, and 100 parts of neat's foot oil. This treatment should be persisted in for a period of six weeks or longer.

BALDNESS.

Tincture nux vomica	4 drams
Tincture cantharides	2½ drams
Lanolin	2½ drams
Acetic acid	4 drams
Rose water	6 ounces

Mix, and use as a lotion.

BALDNESS.

Ointment of 10 per cent. oleate of mercury	½ ounce
Lanolin, or prepared suet	½ ounce

Rub well into the scalp.

BALDNESS.

Alcohol (80 degrees)	20 drams
Camphorated alcohol	4 drams
Rum	2 ounces
Tincture cantharides	4 drams
Glycerine	4 drams
Essence santal	5 drops
Essence wintergreen	5 drops
Essence laurel roses	5 drops
Pilocarpine muriate	8 grains

This mixture is gently rubbed on the scalp once a day.

BALDNESS.

Resorcin	½ ounce
Glycerine	½ ounce
Bay rum	4 fl. ounces

BALDNESS.

Fluid extract of pilocarpus	1 ounce
Soap liniment	3 ounces

Rub thoroughly into the scalp night and morning.

BALDNESS.

Tincture of capsicum	2 drams
Water of ammonia	1 ounce
Pilocarpine hydrochlorate	5 grains
Cologne	3 ounces

Use on the scalp twice a day.

HALL'S HAIR RENEWER.

Tea	2	drams
Raspberry leaves	3	drams
Sage	4	drams
Oil of citronella	2½	drops
Best lac sulphur	18	drams
White sugar of lead	2	ozs. 10 grs.
Glycerine	42	ounces
Water, a sufficient quantity		

Steep the sage and raspberry leaves together in 18 fluid ounces of water, and the tea separately in 10 fluid ounces; filter and mix the liquids, adding sufficient water through the filter to make the mixture measure 27 fluid ounces. Add to the other ingredients 43 fluid ounces of water, and mix the whole thoroughly together.

PHALON'S HAIR RESTORATIVE.

To 8 ounces of 90 per cent. alcohol, colored by few drops of alkanet root, add 1 ounce of castor oil, and perfume with a compound of bergamot, neroli, verbena and orange.

ELITÉ SHAMPOO.

Hungary water	1 pint
St. Thomas bay rum	8 fl. ounces
Tincture of quillaja	4 fl. ounces
Rosemary water	4 fl. ounces
Glycerine	2 fl. ounces
Bicarbonate of ammonia	1 ounce
Borate of soda	1 ounce
Tincture of cantharide	1 fl. dram

To the rosemary water, in which has been dissolved the borax and ammonia, add the rest

of the ingredients and mix thoroughly by agitation. The hair is moistened with the liquid and rubbed vigorously to produce a copious lather.

TWIGG'S HAIR DYE.

Precipitated sulphur	1 dram
Acetate of lead	1 dram
Rose water	4 fl. ounces

Triturate together in a mortar. This should be applied twice a day until it gradually restores the hair to its natural color. The addition of ½ ounce of glycerine will take from it a drying property which is undesirable.

DRY SHAMPOO.

Borax	4 drams
Carbonate of ammonia	4 drams
Tincture of senega	1 dram
Essence of ratafia	10 drops
Rectified spirit	5 ounces
Water to	1 pint

Mix. This may be used without water.

EGG SHAMPOO.

Ammonia water	3 fl. drams
Cologne water	3 fl. drams
Alcohol	5 fl. ounces
Water	5 fl. ounces

Whites of eggs, as many as desired.

The whites of eggs (about 2) are thoroughly beaten up previous to being mixed with the water and water of ammonia; the remaining ingredients are added in their order and the whole stirred briskly.

SHAMPOO CREAM.

Soap (fine, white, in shreds)	½ ounce
Rose water	1 fl. ounce
Solution of ammonia	1 fl. ounce
Alcohol or bay rum	½ fl. ounce
Rain water	8 fl. ounces

Dissolve the soap in the rain water by heat, and when nearly cool add the ammonia, rose water and alcohol, stirring constantly.

ARNICA HAIR WASH.

Elder water	½ pint
Sherry wine	½ pint
Tincture arnica	½ fl. ounce
Alcoholic ammonia	1 fl. dram

HAIR WASH POWDER.

Borax	1 ounce
Flower of camphor	½ dram
Oil of rosemary	10 drops

Mix. To make 1 pint.

BRUNEL'S HAIR WASH.

Acid salicylic	40 grains
Tincture benzoin	½ dram
Alcohol	8 ounces
Glycerine	8 ounces

Mix.

EGG SHAMPOO.

New England rum	15 ounces
Bay rum	10 ounces
Glycerine	1 ounce
Borax	2 ounces
Whites of egg	No. 2

Difficulty may be experienced in dissolving 2 ounces of borax in the alcoholic liquids; it is

recommended to incorporate the borax in fine powder with glycerine, and to add the bay rum and New England rum gradually and with constant stirring to the mixture. The white of egg is well beaten and added to the solution of borax, and the whole stirred thoroughly until an even mixture results.

EGG SHAMPOO.

Yolk of egg	1
Rose water	1 pint
Eau de cologne	1 fl. ounce
Transparent soap	1 dram
Carbonate of potash	1 dram
Rectified spirit	2½ ounces

Dissolve the potash in half the rose water over a water bath, adding at the same time the saffron. Then mix the other half, and slowly rub down with the yolk of egg. Lastly add the spirit and eau de cologne.

SAPONACEOUS HAIR WASH.

Soft soap	½ ounce
Diluted alcohol	1 ounce
Oil rosemary	25 minims
Oil lavender	8 minims
Dissolve and add	
Water	8 ounces

Mix and filter.

HAIR WASH IN SEBORRHOEA CAPITIS.

(Particularly in women with long hair).

Ether spirits	1,000 parts
Benzoin tincture	100 parts
Vanilla	1 part
Heliotropin	3 parts
Geranium oil	2 parts

Use externally. Pour a tablespoonful on the the head once a day, after washing (or without previously washing), and rub in with a fine cloth. (Inflammable).

SAPONACEOUS HAIR WASH.

Soft soap	1 ounce
Liquor potassa	2 ounces
Alcohol	2 ounces
Perfume, quantity sufficient.	
Water	1 pint

Dissolve the soap by the aid of heat in water; then add the potash, and when cold, the spirit and perfume.

SEA FOAM (DRY SHAMPOO).

Carbonate of ammonia	1 dram
Carbonate of potash	2 drams
Tincture of cantharides	1 ounce
Water	5 ounces
Jamaica rum	1 pint
Alcohol enough to make	2 pints

TONIC SHAMPOO.

Tincture of quillaja	10 fl. ounces
Eau de cologne	4 fl. ounces
Glycerine	3 fl. ounces
Fluid extract of pilocarpus	4 fl. drams
Sulphate of quinine	30 grains
French orange flower water, enough to make	2 pints

Dissolve the quinine in the eau de cologne and tincture of quillaja with the aid of heat; then add the remaining ingredients and filter if necessary.

SEA FOAM (DRY SHAMPOO).

Alcohol	7 ounces
Water	10 ounces
Ammonia water	1 ounce
Cologne	1 ounce
Tincture green soap	4 drams

Use as a shampoo and wash off with clear water.

SEA FOAM, LIQUID SHAMPOO.

Bay rum	2½ pints
Water	½ pint
Glycerine	1 ounce
Tincture of cantharides	2 drams
Carbonate of ammonium	2 drams
Borax	½ ounce

SNOW-DRIFT SHAMPOO.

Carbonate of potash	3 ounces
Ammonia water	1 ounce
Soap bark	4 ounces
Orange flower water	1 pint
Soft water	7 pints

Boil the soap bark with the water and filter or strain. When cold add the carbonate of potash and orange flower water, and finally the ammonia water.

HOW TO DRY A LADY'S HAIR.

The lady should recline on a lounge or a sofa, with her long hair hanging over the end. A pan containing 2 or 3 bits of ignited charcoal is then placed under it, and a little powdered benzoin sprinkled upon the lighted fuel. The thick smoke which rises and is strongly impregnated with benzoic acid combined with

carbonic acid, rapidly absorbs the moisture in the hair, which should be previously well wiped with towels, so as to be as free from wet as possible; and in a few seconds the hair is perfectly dry, beatifully perfumed, and ready for the operation of the brush.

SHAMPOO LIQUID.

Solution of potassa	4 fl. ounces
Borax	1 ounce
Bay rum	½ fl. ounce
Tincture of quillaja	½ fl. ounce
Water enough to make	16 fl. ounces

SHAMPOO LIQUID.

Fluid extract of soap-tree bark	2 fl. ounces
Cologne	1 fl. ounce
Bay rum	½ fl. ounce
Glycerine	½ fl. ounce
Water	10 ounces

Add water last.

SHAMPOO PASTE.

Melt 20 parts of lard in a salt bath at 213 degrees F; then let 5 parts of caustic potash lye of 36 degrees B; run in very slowly during constant stirring with a wooden paddle; when the paste becomes thick, 5 parts more of lye are added in the same manner. After several hours stirring the mixture becomes firm and is finished.

SHAMPOO POWDER.

Borax fine powder	1½ ounces
Soda calcined	3 ounces
Quillaja	1½ ounces

Perfume. Mix.

To use, dissolve in warm water.

SEA FOAM SHAMPOO.

Mix together 2 ounces glycerine, 2 drams aromatic spirits of ammonia, 4 ounces alcohol, and make up the measure of 1 pint with water.

SEA FOAM.

Glycerine	1 ounce
Ammonia	2 ounces
Alcohol	16 ounces
Water enough to make	32 ounces

SEA FOAM (EXTRA SOAPY).

Carbonate of potash	½ ounce
Powdered castile soap	1 ounce
Water	8 ounces
Tincture of quillaja	1 ounce
Oil of bay	5 minims
Alcohol enough to make	1 pint

SEA FOAM.

Tincture arnica	1 dram
Tincture cantharides	2 drams
Water ammonia	3 drams
Alcohol	½ pint
Soft water	½ pint

AUSTIN'S INSTANTANEOUS SEA FOAM.

(Used without sponge or towel).

Alcohol	8 ounces
Water	10 ounces
Concentrated ammonia	2 fl. drachms
Wintergreen	10 drops

SHAMPOO LIQUID.

Fresh eggs	3
Spirit soap	1½ fl. ounces
Carbonate of potassium	160 grains
Water of ammonia	160 drops
Oil sugar of coumarin	8 grains
Oil of rose	2 drops
Oil bergamot	2 drops
French geranium oil	1 drop
Almond oil	1 drop
Rose water	27 fl. ounces

Thoroughly beat the eggs, and then dilute with the rose water. Then add the other ingredients. Oil sugar of coumarin is prepared by triturating 1 part coumarin with 999 parts of sugar of milk.

SHAMPOO LIQUID.

Fluid extract of soap bark	5 fl. ounces
Glycerine	2½ fl. ounces
Cologne water	5 fl. ounces
Alcohol	10 fl. ounces
Rose water	15 fl. ounces

SHAMPOO LIQUID.

Soft soap	1½ ounces
Carbonate of potassium	2½ drams
Alcohol	3 fl. ounces
Essence of jockey club	½ fl. ounce
Water, enough to make	25 fl. ounces

TO REMOVE HAIR DYE FROM THE SKIN.

Make a roll of newspaper that has plenty of printer's ink upon it, dip the paper in hot water and rub the skin gently with it. A few strokes will remove any kind of hair dye.

HAIR TONIC.

Sage	1 ounce
Boiling water	1 pint

Steep for an hour, strain, and add:

Glycerine	2 ounces
Borax	¼ ounce
Lac sulphur	¼ ounce
Tincture cantharides	¼ ounce

Perfume with oil of bergamot.

HAIR TONIC.

Chloral hydrate	2 drams
Vinegar of cantharides	4 drams
Tincture of cinchona	2 drams
Glycerine	½ ounce
Orange flower water,	
Rose water,	
Each equal parts, to	8 ounces

Brush into the roots of the hair every morning, and rub in a little lanolin at night.

HAIR TONIC.

Quinine sulphate	20 grains
Tincture cantharides	2 fl. drams
Fluid extract jaborandi	2 fl. drams
Alcohol	2 fl. ounces
Glycerine	2 fl. ounces
Bay rum	6 fl. ounces
Rose water q. s. to make	15 fl. ounces

The quinine is dissolved in the alcoholic liquids by warming slightly, then the other ingredients are added.

EAU DE QUININE, PINAUD.

Cognac	2 kg.
Good cologne water	250 grams
Spirit, 95 per cent.	250 grams
Soap tincture	100 grams
Tincture cinchona	50 grams
Peru balsam	20 grams
Oil bergamot	10 grams
Fresh sweet oil orange	10 grams
Best oil geranium	3 grams
Tincture cantharides	25 grams

The whole colored red with cochineal or alkanin.

EAU DE QUININE (IMITATION).

Alcohol	25 quarts
Vanilla tincture	2 quarts
Portugal oil	1 pound
Palma rosa oil	8 ounces
Clove oil	3½ ounces
Glycerine of 28 degrees B	3 pounds
Panama wood	3 pounds

Boil in rain water 20 quarts, bicarbonate of soda 1 pound, dissolved in rain water 1 quart. The alcohol, tinctures, and volatile oils are brought into a glass balloon, and after vigorous agitation, allowed to stand 8 days for the volatile oils to dissolve. The decotion of Panama wood is then added, next the bicarbonate of soda.

EAU DE QUININE.

Quinine sulphate	1 part
Tincture cantharides	10 parts
Glycerine	75 parts
Alcohol	500 parts
Tincture of rhatany	20 parts
Spirit of lavender	50 parts

EAU DE QUININE.

Bisulphate of quinine	½ ounce
Vinegar of cantharides	2½ ounces
Spirit of rosemary	18 ounces
Lavender water	8 ounces
Glycerine of borax	1 ounce
Glycerine	14 ounces
Distilled water	80 ounces

Burnt sugar sufficient to color.

EAU DE QUININE.

Castor oil	10 drams
Balsam Peru	3 drams
Jamaica rum	12½ ounces
Distilled water	6 ounces
Tincture cinchona	1½ ounces
Cologne water	1½ ounces

HAIR TONIC.

Tincture cantharides	4 drams
Ammonia water	4 drams
Rose water	2 ounces
Glycerine	4 ounces
Bay rum	9 ounces

HAIR TONIC.

Fluid extract cinchona, pale	1 dram
Tincture cantharides	2 drams
Glycerine	1 ounce
Bay rum	½ ounce
Rose water q. s. ad	20 ounces

CONSERVATEUR, FOR DISEASES OF THE HAIR.

Tincture arnica	10 drams
Glycerine	5 drams
Spirit	10 drams
Water	60 drams

HAIR TONIC.

Carbolic acid	30 minims
Tincture of nux vomica	2 drams
Compound tincture of cinchona	1 fl. ounce
Tincture of cantharides	30 minims
Cologne water	1 fl. ounce
Cocoanut oil, to make	4 fl. ounces

To be applied to the scalp twice a day with a small sponge.

SALICYLIC HAIR TONIC.

Salicylic acid	50 grains
Borax	2½ drams
Tincture cantharides	1½ fl. ounces
Bay rum	6 fl. ounces
Rose water	6 fl. ounces
Boiling water q. s. to make	18 fl. ounces

HAIR TONIC.

Sodium sozoiodol	2 parts
Distilled water	300 parts
Cologne water	20 parts

As a wash for the hair and scalp.

HAIR TONIC.

Olive oil	2 ounces
Alcohol	3 ounces
Strong salt water	3 ounces
Spirits lavender	1 ounce

Rub into the scalp once daily.

ASTRINGENT HAIR TONIC.

Tannin	1 dram
Tincture of myrrh	1 fl. ounce
Glycerine	5 fl. ounces

HAIR TONIC.

Thirty grains of precipitated sulphur (well washed), triturate it with 60 grains fine sand, add ½ ounce of glycerine and 1 pint of rose water. Shake frequently during several days, when it is ready for use.

HAIR CURLING LIQUID.

Steep 6 ounces gum tragacanth for 40 hours in 1 gallon rose water, stirring frequently; strain through a cloth and let stand for a few days, then strain and work into it 1 dram of oil of roses.

HAIR CURLING FLUID OR CURLIQUE.

Mucilage of quince seed may be used as a bandoline, or tincture benzoin with a little washed sulphur and oil of sweet almonds.

CURLINE FOR THE HAIR.

Make a thick mucilage of gum tragacanth in rose water. Add a small quantity of salicylic acid dissolved in alcohol, as a preservative agent.

HAIR CURLING LIQUID.

Borax	2 ounces
Gum arabic	1 dram

Add hot water (not boiling) 1 quart; stir, and as soon as the ingredients are dissolved add 3 tablespoonfuls strong spirits camphor. On retiring to rest wet the hair with the above liquid, and roll it in twists of paper as usual.

HAIR CURLING FLUID.

Saccharated solution of lime	2 drams
Mucilage of acacia	4 drams
Essence of rose	½ dram
Water to make	6 ounces

HAIR CURLING MIXTURE.

Chloride of ammonium	1 dram
Carbonate of potassium	2 drams
Extract of jasmine	4 drams
Extract of white rose	4 drams
Glycerine	4 drams
Alcohol	2 ounces
Powdered tragacanth	1 dram
Water	36 ounces

Mix the tragacanth in very fine powder, with the alcohol, and triturate thoroughly; then add some of the water and the glycerine to make a mucilage, mixing in the perfumes, and finally the salts, dissolved in the remainder of the water.

PINAUD'S QUININE HAIR TONIC.

Quinine sulphate	30 grains
Tincture cantharides	2½ fl. drams
Tincture rhatany	5 fl. drams
Spirit of lavender	2 fl. ounces
Glycerine	2 fl. ounces
Alcohol	19¼ fl. ounces

BANDOLINE OR FIXATEUR.

Boil Iceland or Irish moss in water, strain, and perfume the fluid.

BANDOLINE OR FIXATEUR.

Boil for 5 minutes 1 tablespoonful of flaxseed in 1¾ pints of water.

CRYSTALLIZED POMADE.

Olive oil	9 ounces
Spermaceti	1 ounce
Oil of bergamot	1 dram
Oil of cloves	3 drops
Oil of cinnamon,	
Oil of neroli, of each	5 drops

Dissolve the spermaceti in the oil by the aid of heat. Place the bottles up to the neck in water as hot as they will bear. Then fill with the pomade, adding the perfume immediately before pouring out. Cover the bottles as soon as they are filled.

BRILLIANTINE POMADE.

Melt together on a water-bath, 6 ounces suet and 4 ounces clear amber resin. While liquid (at about 80 degrees C.), add a solution of 5 ounces caustic soda (40 degrees) in 10 ounces alcohol. Heat in a large vessel until a transparent soap is formed. In another vessel heat 8 pounds vaseline in 10 pounds castor oil, and add by portions 20 ounces of the soap mass and 3 quarts rectified spirit. Heat the whole till bubbles rise, pour out, color with gamboge, and perfume with 3 ounces oil of sweet orange or any other perfume.

BANDOLINE.

Isinglass	1 ounce
Water	1 pint
Proof spirit	2 fl. ounces

Dissolve the isinglass in the water by heat, add the spirit, and scent with almond oil.

BANDOLINE.

Quince seed, $\frac{3}{4}$ of a teaspoonful; linseed, 1 tablespoonful, and add a pinch of white mustard seed. Boil in a pint of soft water to half a pint, and scent with oil of almonds.

BANDOLINE.

Gum tragacanth	$1\frac{1}{2}$ drams
Water, distilled	7 ounces
Proof spirit	3 ounces
Otto of rose	10 drops

Macerate the gum in the water until completely dissolved, strain and add the spirit with the otto, previously dissolved in it. If a rose-colored bandoline be required, a few drops of cochineal color should be added to the spirit.

CHAFE POMADE.

Lanolin	85 parts
Albolin	10 parts
Campho-phenique	5 parts

The directions for use on the label should instruct the purchaser to wash the affected parts with "suds" made of tepid water and white castile soap; to dry them softly with a very soft napkin or old towel, without rubbing; and then to apply the pomade. This should be done on retiring and on getting up in the morning.

OLEATE OF QUININE POMADE.

Sulphate of quinine	1.0 gram
Stearic acid	2.5 grams
Oleic acid	7.5 grams

BORACIC ACID POMADE.

Acid, boracic, pulverized	6 grains
Vaseline	30 grains

To this may be added 8 minims, or 50 grains, balsam of Peru to give an agreeable odor. The ointment, being antiseptic and non-irritating, may be used for exoriations, fetid perspiration of the feet, etc.

REGENERATIVE POMADE.

Olive oil	24 ounces
White wax	3 ounces
Palm oil	3 ounces
Rose pomade	6 ounces
Jasmine pomade	2 ounces
Orange pomade	1 ounce

VASELINE CAMPHOR ICE.

White wax	5 ounces
Paraffin	2 ounces
Vaseline	8 ounces
Camphor	2 ounces
Glycerine	2 ounces

Melt the first three, add the camphor, and when dissolved, the glycerine. Mix thoroughly and pour into suitable molds.

CAMPHOR ICE.

Camphor, in powder	2 ounces
White wax	4 ounces
Benzoated suet	12 ounces
Glycerine	½ ounce
Oil lavender flowers	¼ ounce
Oil bitter almonds	10 drops

CAMPHOR ICE.

Wax	16 ounces
Spermaceti	16 ounces
Oil of sweet almonds	16 fl. ounces
Glycerine	½ fl. ounces
Camphor	3 ounces

CAMPHOR ICE.

Pressed lard	24 ounces
White wax	20 ounces
Spermaceti	10 ounces
Camphor	6 ounces

Melt the wax and spermaceti together by means of a water-bath; then add the lard and camphor, and when the camphor is dissolved, pour the mixture into suitable molds. Oil of bitter almonds in the proportion of 1 fluid dram to each pound of camphor ice is a pleasant addition, and should be mixed in at the last moment when the mass is nearly ready to harden, and before it is cast into the molds.

BROMINE CREAM.

Fine yellow soap	1½ pounds
Almond cream	1½ pounds
Iodine	4 drams
Bromine	2 drams
Oil of cloves	10 drops
Oil of caraway	10 drops
Oil bitter almonds	1 dram
Ether	1½ ounces

Dissolve the iodine and bromine in the ether, beat the soap and cream into a uniform mass, add the ethereal solution, triturate until ether is evaporated, then add perfume.

BORO GLYCERINE CREAM.

Oil of sweet almond	100 parts
White vegetable wax	125 parts
Spermaceti	160 parts
Glycerine	280 parts
Boric acid	12 parts
Water	500 parts

Dissolve the boric acid in the glycerine, and mix the solution with the oil, wax and spermaceti. Melt together with a very gentle heat, stirring constantly; when homogeneous, pour into a warm mortar, add the water and beat energetically until it forms a smooth mass. In case it becomes lumpy, remelt, and again beat up.

CACAO CREAM.

Oil theobroma	16 ounces
Castor oil	96 ounces
Oil bergamot	6 drams
Oil lemon	1½ ounces
Oil citronella	1½ drams
Oil lavender	4 drams
Cologne spirits, 95 per cent	64 ounces

Melt the oil of theobromo, warm the castor oil, and mix. Dissolve the essential oils in the cologne spirits. Fill the bottles ⅔ full with the first mixture, and fill the balance of bottle with the perfumed spirit. An elegant dressing for the hair.

CIRCASSIAN CREAM.

Purified lard	1 pound
Benzoin suet	1 pound
French rose pomade	½ pound
Otto of rose	¼ ounce

Mix by heat on a water-bath.

ALMOND GLYCERINE.

Oil sweet almond (or lard oil)	4 gallons
Lime water	5 gallons
Saccharated solution of lime	10 ounces

Mix the lime water with the solution of lime, and then add one pint of oil, and shake well; repeat this process until the oil is mixed, then add the following:

Oil fennel	2 ounces
Oil sassafras	3 ounces
Oil thyme, white	1 ounce
Oil rosemary	1 ounce
Oil cinnamon, cassia	4 ounces
Oil cloves	1 ounce
Oil lavender	1 ounce

CUCUMBER CREAM.

White wax 1 ounce avoirdupois, spermaceti 1 ounce, benzoinated lard (quantity sufficient) 1 pound avoirdupois, 6 fair-sized cucumbers (those which have not become quite green appear to possess most flavor) peeled and cut in slices, borax sufficient. Melt the wax and spermaceti, add the lard.

COLD CREAM.

White wax	2½ ounces
Spermaceti	5 ounces
Almond oil	16 ounces
Rose water	6 ounces
Otto of roses	20 drops

SIMPLE COLD CREAM.

White wax	5 troy ounces
Spermaceti	5 parts
Oil sweet almonds	40 fl. ounces

Melt together; when nearly ready to congeal whip to a froth, adding gradually a solution of:

Borax	150	grains
Distilled water	8	fl. ounces

Lastly add

Coumarin	1½	grains
Oil rose	45	grains
Oil neroli	15	grains
Oil rose geranium	10	drops
Oil ylang ylang	4	drops
Oil orris	2	drops
Tincture ambergris (1:10)	6	drops

CREAM BALM.

White wax	1	dram
Paraffin	½	dram
Oil sweet almonds	2	drams

Adding vaseline and stirring well until cold. Having dissolved in a mortar ½ dram soda nitrate in ½ dram of water, mix the above salve thoroughly with this solution, and finally add:

Oil of lemon	10	minims
Oil of orange	2	minims

CARBOLIC CREAM.

Sodium borate	2	drams
Rose water	2	ounces

Dissolve, and mix with:

Olive oil	8	ounces
Acid carbolic	30	grains

If cottonseed oil is used, the proportion of borax may be increased so as to produce a creamy mixture.

CUCUMBER POMADE.

Benzoinated lard	6 pounds
Spermaceti	2 pounds
Spirit of cucumber	1 pound

Melt the spermaceti with the lard, then keep it constantly in motion while it cools. Beat the grease in a mortar, gradually adding the essence of cucumber, continue to beat the whole until the spirit is evaporated and the pomade is beautifully white. Apply by rubbing a little over the skin at bed time.

CAMPHOR ICE.

Camphor (fine powder)	6 parts
White wax or paraffin	25 parts
Vaseline	69 parts

Melt the wax and vaseline, and while cooling but still liquid add the camphor.

CAMPHOR ICE.

White wax	22 parts
Spermaceti	22 parts
Vaseline	50 parts
Camphor	6 parts

CAMPHOR ICE.

On a water-bath melt 2 ounces of white wax and 16 ounces of spermaceti; add 4 ounces castor oil, and afterwards 1½ ounces camphor. When dissolved, remove the heat, cover the vessel, and when partly cooled stir in 10 minims carbolic acid, 6 minims oil bitter almonds and 60 grains benzoic acid. Run into suitable moulds.

COLD CREAM.

White wax	4 parts
Spermaceti	5 parts
Peanut Oil	32 parts
Rose water	16 ounces

Melt on a water-bath, and, having removed the bath, stir well until cool.

CAMPHOR COLD CREAM.

White wax	2½ troy ounces
Spermaceti	2½ troy ounces
Camphor	1½ troy ounces
Oil sweet almond	16½ fl. ounces
Distilled water	9 fl. ounces
Borax	75 grains
Coumarin	3¼ grains
Oil of rose	22 minims
Oil geranium, French	5 drops
Oil ylang ylang	5 drops
Oil bitter almond	2 drops
Oil orris	1 drop
Tincture musk (1 : 10)	10 drops
Tincture civet	5 drops

CAMPHOR ICE AND GLYCERINE.

White wax	7½ ounces
Spermaceti	7½ ounces
Pulverized camphor	10 ounces
Pure tallow	28 ounces
Olive oil	2½ ounces
Glycerine	8 ounces

Melt the white wax, spermaceti and tallow together, while warm dissolve the camphor in the mixture. Finally, add the olive oil and glycerine. Stir, and pour into molds.

CAMPHOR ICE WITH GLYCERINE.

Best quality stearin (stearic acid)	8 pounds
Best quality lard	10 pounds
Pure white wax	5 pounds
Spermaceti	5 pounds

Melt on a water-bath in an earthen or porcelain dish; strain into a similar vessel; add a solution of 2 ounces powdered borax in 1 pound of glycerine, previously warmed, to the melted substance when at the point of cooling; stir well; add camphor, 2 pounds, powdered, by means of alcohol, 3 fl. ounces; stir well and pour into molds.

CAMPHOR ICE.

Spermaceti	3 ounces
White wax	4 ounces
Oil almonds, expressed	8 ounces
Camphor	4 ounces
Oil cajuput	40 drops
Oil lemon	2 drams

CAMPHOR ICE.

White vaseline	8 ounces
Hard paraffin	5 ounces
Camphor	2 ounces

COLD CREAM.

White wax	2 ounces
Spermaceti	3 ounces
Almond oil	8 ounces
Prepared lard	5 ounces
Water	6 ounces
Otto of rose	10 drops
Oil of bergamot	10 drops

ESPEY'S FRAGRANT CREAM.

Mucilage of quince seed, 100; borax, 2; dissolved in a little water (4): glycerine, 6; alcohol, 3, in which oil bergamot, finest, hand-pressed, (1), has been dissolved.

SWEATING OF THE HANDS.

Rub on the hands three times a day, a solution of 5 parts each of borax and boric acid, and 15 parts each of salicylic acid and glycerine, in 30 parts of alcohol.

SWEATING HANDS AND FEET.

Use a soap made as follows: On the water-bath melt 15 parts of fat soap, add 1 part of tannin, mix thoroughly and stir in enough starch to effect the right consistency.

CREAM FOR RED HANDS.

Lanolin	10 ounces
Vaseline oil	3 ounces
Vanilla	1 grain
Otto of rose	5 drops

Mix.

The cream to be applied to the hands every night.

MOISTURE OF THE HANDS.

Salicylic acid	1 dram
Impure carbonate of zinc	1 ounce

Dust over the surface.

MOISTURE OF THE HANDS.

Rub the hands several times a day with a mixture of tincture of belladonna, ½ ounce; cologne water, 4 ounces.

SOFT, WHITE HANDS.

Lanolin	2 ounces
Vanilla	2 grains
Otto of rose	1 drop

MOISTURE OF THE HANDS.

Chromic acid	5 grains
Distilled witch-hazel	½ ounce

Especially useful for moist, clammy hands. Drop over the surface several times a day.

MOISTURE OF THE HANDS.

Oleate of zinc	1 dram
Subnitrate of bismuth	2 drams
Beta naphthol	10 grains

Dust frequently over the surface.

THICK SKIN ON HANDS OR FEET.

Salicylic acid	½ dram
Ointment of oleate of lead	½ ounce

Spread on muslin and use on the surface.

WHITE HANDS.

Lanolin	4 ounces
Liquid paraffin	1 ounce
Vanilla	2 grains
Otto of rose	1 drop

Fill into collapsible tubes.

POMADE FOR CHAPPED AND CRACKED HANDS.

Campho-phenique	50 parts
Vaseline or lanolin	100 parts

Mix, and apply two or three times a day.

ESPEY'S FRAGRANT CREAM.

Linseed	20 ounces
Boracic acid	20 grains
Distilled water	1 gallon
Cologne	2 ounces

Macerate the seed in the water, in which the acid has previously been dissolved, for 3 days, with frequent agitation. Strain through muslin and add cologne.

ESPEY'S FRAGRANT CREAM.

Linseed	20 ounces
Salicylic acid	25 grains
Distilled water	1 gallon
Glycerine	1 pint
Alcohol	24 ounces
Carbolic acid	1½ drams
Cologne	2 ounces

MILK OF ROSES FOR CHAPPED HANDS.

Almonds, blanched	1 ounce
Rose water	8 ounces
White wax	1 dram
Almond oil	2 ounces
White castile soap	1 ounce
Honey	2 drams
Cologne	1 fl. ounce
Oil of bitter almonds	4 drops
Oil of rose geranium	5 drops
Glycerine	½ fl. ounce

Blanch the almonds and beat to a paste, adding the rose water; heat this to about 212 degrees, and incorporate with the white wax,

almond oil and soap, melted together; then add the other ingredients.

Directions: After washing the hands with warm water and castile or palm soap, apply the milk of roses, rubbing it thoroughly in, then wipe the hands with a dry towel.

POMADE FOR ROUGH AND CHAPPED HANDS.

Lanolin	600 parts
Petrolatum	400 parts
Campho-phenique	40 parts
Oil of roses	2 parts

Mix, and make into a pomade.

This should be well rubbed over the hands at night before going to bed and left on until morning. After washing and drying the hands in the morning, apply a very small amount to them.

ALMOND COSMETIC PASTE FOR THE HANDS.

Sweet almonds, blanched	24 ounces
Rice powder	4 ounces
Orris powder	4 ounces
Spermaceti	½ ounce
Oil almonds	2 ounces
Neutral soap	2 ounces
Oil bitter almond	60 minims
Oil bergamot	180 minims
Oil rose	30 minims
Rose water, a sufficiency.	

The first three ingredients with enough rose water, are to be beaten into a smooth paste; the spermaceti, oil almond and soap are to be heated and incorporated, then added to the former paste and the perfumes added.

GLYCERINE AND COCOA CREAM FOR CHAPPED HANDS.

White wax	14 ounces
Spermaceti	3 ounces
Cacao butter	9 ounces
Castor oil	9 ounces
Oil of benne	6 ounces

Melt and mix; then add glycerine, 2 ounces. Perfume to taste. Some prefer petrolatum to oil of benne (sesame oil).

GLYCEROLE FOR CHAPPED HANDS.

Tincture of benzoin (simple)	1 dram
Glycerine	2 drams
White soap	15 grains
Rose water	½ ounce

LOTION FOR CHAPPED HANDS.

Glycerine	4 pounds
Water	1 quart
Rose water	1 quart

Color pale red with cochineal.

CHAPPED AND ROUGH HANDS.

Benzoated-zinc ointment	1 ounce
Camphor	5 grains
Subnitrate of bismuth	½ dram
Rose water ointment	½ ounce

CHAPPED HANDS.

Glycerine	1 fl. ounce
Tincture of opium	1 fl. ounce

Apply to the hands after washing, night and morning. Also useful for chilblains, chafes, etc.

OINTMENT FOR CHAPPED HANDS.

Oxide of bismuth	4 grams
Oleic acid	30 grams
White wax	12 grams
Vaseline	36 grams
Oil of roses	2 drops

Apply the mixture three times a day.

CHAPPED AND ROUGH HANDS.

Suet, or lanolin	1 ounce
Camphor	20 grains
Glycerine	½ ounce

Melt the ingredients together, then pour the mixture into some vessel and allow it to cool. Soften a lump of the salve in the palm of the hand, and rub it well into the skin before retiring at night.

CHAPPED HANDS.

Menthol	90 grains
Salol	120 grains
Olive oil	120 grains
Lanolin	12 troy ounces

CHAPPED HANDS AND LIPS.

Resin	1 ounce
White wax	2 drams
Lard	2 ounces
Zinc oxide	7 drams

BLACK MOUSTACHE COSMETIQUE.

From good lard, 5 parts; wax, 2 parts; (or hard pomatum, 7 parts); melt, stir in levigated ivory black, 2 parts, and pour it into molds of tinfoil, which are afterwards to be placed in paper sheaths.

MOUSTACHE FIXING VARNISH.

Mastic	2 parts
Sandarac	4 parts
Colophony	12 parts
Spirit of wine	16 parts
Ether	2 parts

All by weight. Dissolve and strain.

MOUSTACHE COSMETIQUE, HARD.

Yellow wax	50 grams
Benzoinated lard	35 grams

Melt, and add:

Venice turpentine	10 grams
Elemi	5 grams
Balsam Peru	5 drops
Oil bergamot	3 drops

When almost cold, roll into sticks.

POMADES IN TABLETS.

Yellow wax	100
Suet	40
Lard	50
Turpentine, Venetian	20
Elemi	10

Oil odorati, quantity sufficient.

BLONDE STICK POMADE.

Melt together 250 parts yellow wax, 125 parts castor oil, 125 parts Venetian turpentine, 1 part etheric extract of anatto, and perfume as above.

LIGHT BROWN STICK POMADE.

Use the bases above given (for blonde), adding 1 part of extract of alkanet and 2½ parts of chlorophyl. Perfume as above.

WHITE STICK POMADE.

Melt together 50 parts of white wax, 25 parts castor oil, 25 parts Venetian turpentine, and for every 3 ounces of the mixture add 5 drops of the perfume given below.

DARK BROWN STICK POMADE.

The same bases as for light brown, the deepening of the shade being obtained by increasing the proportion of extract of alkanet and chlorophyl, a very dark brown being secured by doubling the proportion of these ingredients. An intense brown is attained by the addition of umber, which should be rubbed up with castor oil before melting.

PERFUME FOR STICK POMADES.

Bergamot oil	400 parts
Lemon oil	300 parts
Oil of lavender	200 parts
Neroli	50 parts
Cinnamon oil	30 parts
Clove oil	20 parts
Oil of wintergreen	10 parts
Attar of ylang ylang	5 parts
Heliotropin	5 parts
Coumarin	1 part

Mix, and let stand for several days before using. Five drops to every 2 ounces of pomade are sufficient.

HUNGARIAN POMADES.

For packing in jars or tubes. Bottles with ground glass stoppers should be used, as when ordinary corks are used the contents dry out

and become hard. The tubes are best, as the pomade cannot dry out, and always retains its proper consistency.

POMADE HONGROISE FOR FIXING MOUSTACHES.

Wax	4 troy ounces
Oil soap	2 troy ounces
Oil of bergamot	½ fl. ounce
Powdered gum arabic	2 troy ounces
Water	4 fl. ounces

Dissolve the gum in the water; melt the wax and soap together in a water-bath, stir in the solution of gum, and lastly, just before cooling, add the bergamot. Color, as required, with burnt umber or lampblack, rubbed to perfect smoothness on a slab with a little of the melted wax. Put up in small porcelain jars.

TRANSPARENT COSMETIC.

Tallow oil	8 ounces
Cocoanut oil	2 ounces
Soda lye (sp. g. 1.336)	5 ounces
Strong alcohol (60 per cent.)	5 fl. ounces
Canada balsam	½ ounce
Cassia oil	15 minims
Oil of cloves	10 minims
Oil of lavender	10 minims
Oil of citronella	10 minims
Oil of thyme	10 minims
Glycerine	1 ounce

Melt the fats together; mix the soda lye and alcohol and warm over a water-bath, then mix with the melted fat and keep well stirred over the water-bath until a portion being removed sets to a soap-like firmness. Then remove from

the heat and mix in the perfume, Canada balsam and glycerine, and cool as rapidly as possible by standing the vessel in cold water. A tin vessel is best for making this preparation. When nearly cold it may be run into the desired shapes or molds.

POMADES IN BOXES.

Yellow wax	450
Benzoinated lard	350
White resin	100
Venetian turpentine	100

Oil odorati, quantity sufficient.

MOUSTACHE COSMETIQUE.

Yellow wax	45 grams
Benzoinated lard	35 grams
Olive oil	10 grams

Melt, and add:

Venice turpentine	10 grams
Balsam Peru	10 drops
Oil bergamot	5 drops

When almost cold, roll into sticks.

BROWN MOUSTACHE COSMETIQUE.

As the last, but using levigated umber for "plain brown," and levigated terra di sienna for "auburn" and "chestnut."

FACE POWDER, PONDRE BLANCHE SURFINE.

Starch powder	20 pounds
Subnitrate bismuth	2 pounds
Oil lemon	¾ ounce
Oil rose	150 grains

PERSPIRATION POWDER.

Carbolic acid	1 part
Burnt alum	4 parts
Starch	200 parts
French chalk	4 parts
Oil of lemon	2 parts

Make a fine powder to be applied to the hands and feet or to be sprinkled inside of gloves or stockings.

BARBER'S POWDER.

Salol	1 dram
Starch	2 ounces

Mix and make a powder.

SHAVING POWDER.

Powdered soap	1.250 kilo
Sodium carbonate	0.150 kilo
Wheat starch	0.240 kilo
Orris root	0.080 kilo
Oil bergamot	6 drops

Instead of orris root the same weight of powdered quillaja and a very little oil orris may be used. An addition of 10-20 grams of glycerine will render the powder milder in use.

BATH POWDER.

Powdered borax	4 ounces
Salicyllc acid	1 dram
Extract of cassia	1 dram
Extract of jasmine	1 dram
Oil of lavender	20 minims

Rub the oil and extracts with the borax until the alcohol has evaporated, and put into a wooden box.

Use a heaping teaspoonful to the body bath, or about ⅛ teaspoonful for a face bath.

TOILET POWDER.

Powder of musk rose,	
Powder of white rose, each	50 parts
Jasmine powder,	
Powder of orange flower,	
Powder of tuberose,	
Powder of jonquil, each	25 parts
Orris powder	20 parts
Clove powder	10 parts
Ambergris	5 parts
Musk	5 parts
Finest rice flower	500 parts

Mix thoroughly and sift through silk.

BEAUTY POWDER.

Wheat starch, finest	400 grams
Ultramarine blue	2 grams
Attar of roses	1 gram
Oil of orange flowers	50 centigrams

BLANC DE PERLE.

Talc	20.0
Bismuth subcarbonate	5.0
Barium sulphate, precipitated	10.0

CUBAN BELLE.

White rose face powder,	
Red rose face powder, of each	4 ounces
Oxford ochre	4 drams

Mix intimately and pass through fine bolting cloth.

COMPLEXION POWDER.

Carmine	3 parts
Solution ammonia (stronger)	6 parts
Alcohol	4 parts
Powdered talc	700 parts
Powdered orris root	200 parts
Zinc oxide	100 parts
Acid salicylic	10 parts

Dissolve the carmine in the ammonia; add the alcohol, then the powders; to be thoroughly mixed and the powder exposed to permit evaporation of alcohol and ammonia.

FACE POWDER, FRENCH WHITE.

Talc	4 pounds
Oil lemon	75 grains
Oil bergamot	75 grains

The talc must be reduced to finest powder, levigated, dried, then perfumed.

FACE POWDER, DRY PEARL WHITE.

Venetian chalk	20 pounds
Subnitrate bismuth	42 ounces
Zinc white	42 ounces
Oil lemon	1½ ounces

COSMETIQUE.

White wax	1 pound
Oil soap	½ pound
Gum arabic	½ pound
Rose water	1 pint
Oil bergamot	1 ounce
Oil thyme	½ dram

Melt gum and soap in water with gentle heat, then add the wax, constantly stirring, when uniform consistency, add perfume.

FOR COLORED COSMETICS.

Use yellow wax. Use lamp black for black, burnt umber or Vandyke brown for brown. Rub with a little oil almond and add to melted mass just before pouring out.

COSMETIQUE.

Benzoated suet	1 pound
White wax	1 pound
Jasmine pomatum	8 ounces
Tuberose	8 ounces
Otto roses	1 dram

COSMETIQUE.

Suet	1 pound
Paraffin	8 ounces
White wax	2 ounces
Oil bergamot	1 ounce
Oil cassia	½ dram
Oil lavender	1 dram

HUNGARIAN MOUSTACHE WAX.

White wax	4 ounces
Lard	2 ounces
Oil bergamot	1 drachm
Oil lavender	15 drops
Canada balsam	¼ ounce

Add balsam to wax and lard previously heated, when nearly cold mix the oils and rum into appropriate molds.

FAIRIES' FACE POWDER.

Talc	10 drams
Wheat starch	1 dram
Orris root	1 dram
Oil bergamot	1 drop

ROUGE EN PATE.

Carmine	1 ounce
Talcum	21 ounces
Gum acacia	1¾ ounces

The ingredients in finest powder are mixed in a mortar by prolonged trituration, then water is added in small portions to form a doughy mass, to be filled into shallow porcelain dishes about the diameter of a dollar. If the rouge is desired darker for the use of actors and dark complexioned persons, the proportion of carmine should be increased.

NILE LILY FACE POWDER.

Bismuth subcarbonate	2 drams
Oxide of zinc (Hubbuck's)	2 ounces
Purified talcum	2½ ounces
Precipitaed chalk	2½ ounces
Wheat starch	3½ ounces
Oil rose geranium	20 drops

TOILET VINEGAR.

Essence of bergamot	20 minims
Essence ambergris	4 drams
Essence vanilla	30 minims
Oil of neroli	30 minims
Acetic acid (strong)	160 minims
Alcohol	6 ounces

VINEGAR ANTISEPTIC.

Acetic ether	8.0
Concentrated acetic acid	120.0
Tincture eucalyptus	60.0
Cologne water	960.0

TOILET VINEGAR.

Balsam Peru	5 parts
Tincture benzoin	25 parts
Hoffman's life balsam,	
Alcohol dilute, of each	250 parts
Rose water	150 parts
Acetic acid dilute	50 parts

A few drops to be used in the wash water or about 5 teaspoonfuls for the bath.

AROMATIC TOILET VINEGAR.

Extract of cassia	½ pint
Extract of violet	½ pint
Extract of rose	½ pint
Tincture of orris	½ pint
White wine vinegar	2 pints

Digest for 10 days and filter.

AROMATIC VINEGAR.

Glacial acetic acid	2 pounds
Camphor	4¼ ounces
Oil of lavender	¾ ounce
Oil of mace	150 grains
Oil of rosemary	150 grains

AROMATIC VINEGAR.

Oil cloves	1 dram
Oil lavender	40 minims
Oil citronella	40 minims
Oil bergamot	20 minims
Oil origanum	20 minims
Oil cinnamon	10 minims
Acetic acid, glacial	1 ounce

AROMATIC VINEGAR.

Tincture benzoin	10
Tincture tolu	10
Tincture storax	10
Acetic acid	50
Rose water	100
Cologne water	1,000

SPICED VINEGAR.

1. Macerate:

Leaves of geranium, lavender, peppermint, rosemary and sage, of each	1 ounce
In alcohol of 80 per cent	1 pound

2. Macerate:

Angelica root, calamus root, camphor, mace, nutmeg, cloves, of each	½ ounce
In glacial acetic acid	2 pounds

For two weeks, mix the liquids, and filter them into a bottle, which should not be completely filled. The longer this mixture is allowed to season in the bottle, the finer will be the aroma, for in course of time the alcohol and acetic acid react on each other and form acetic ether, which likewise possesses a pleasant aromatic odor.

VINAIGRE DE MALLARD.

Tincture benzoin	2 parts
Tincture balsam tolu	2 parts
Cologne (musk)	80 parts
Mixture oleo-balsamic	20 parts
Dilute acetic acid	30 parts
Rhatany	¼ part

TOILET VINEGAR HYGIENIC.

Acetic ether	2 drams
Acetic glacial acid	3 ozs., 6 drams
Tincture eucalyptus	1 oz., 6 drams
"Eau de cologne"	30 ounces

The eau de cologne for this is made according to the following recipe:

Oil neroli	6 drams
Oil rosemary	6 drams
Oil bitter orange	11 drams
Oil lemon	11 drams
Oil bergamot	11 drams
Triple orange flower water	10 ounces
Alcohol (58 per cent)	1 gallon

FACE LOTION.

Corrosive sublimate	8 grains
Glycerine	2 ounces
Distilled witch-hazel	2 ounces

Apply to the skin with a sponge, or a piece of soft, old muslin. This is an excellent lotion for greasy, shiny and rough complexions.

SKIN LOTION.

Glycerine	1 ounce
Aromatic vinegar, quantity sufficient	16 ounces
Tincture cochineal, quantity sufficient.	

BORAX LOTION.

Powdered borax	1 dram
Glycerine	1 ounce
Bay rum, quantity sufficient	4 ounces

COOLING LOTION.

Alcohol	1 ounce
Nitrate potassium	4 drams
Acetic acid	4 drams
Camphor water	20 ounces

FACE LOTION.

Boric acid	1 dram
Distilled witch-hazel	4 ounces

Apply to the skin with a piece of old muslin, or with a piece of absorbent cotton.

INFLAMED OR ROUGH SKIN.

Subnitrate of bismuth	1 dram
Powdered arrow root	1 dram
Ointment of benzoated oxide of zinc	1 ounce

Apply once or twice a day.

ITCHING OF THE SKIN.

Alum	1 ounce
Borax	1 ounce

Add 1 pint of hot water to these, and sponge the mixture over the skin.

BAY RUM.

Oil of bay	6 drams
Oil of pimento	1 dram
Ether, acetic	1 ounce
Powdered castile soap	4 drams
Alcohol	12 pints
Water	10 pints

Mix. Allow to stand seven days; then filter.

BAY RUM.

Oil of bay	4 fl. drams
Jamaica rum	8 fl. ounces
Water	4½ pints
Stronger alcohol	3 pints

Filter through magnesia and charcoal, if necessary.

BAY RUM.

Jamaica rum	16 ounces
Alcohol	64 ounces
Water	48 ounces
Mix and add:	
Oil of bay	1 ounce

BAY RUM "AFTER SHAVE."

Bay rum	3 pints
Glycerine	½ pint
Extract violet	½ ounce
Rose water	½ pint

Mix and filter, if necessary.

BARBERS' BAY RUM.

Oil bay	6 fl. drams
Oil pimento	1 fl. dram
Oil orange peel	1 fl. dram
Tincture orange peel, U. S.	½ ounce
White castile soap	4 drams
Cologne spirit	12 pints
Water	9 pints

Dissolve the castile soap in a pint of the water by the aid of heat; dissolve the oils in the cologne of spirit, gradually add the solution of soap, tincture of orange and water, let stand and filter.

BAY RUM—DOMESTIC.

Oil bay	5 fl. ounces
Alcohol	6¼ gallons
Water	3¾ gallons
Bay leaves	5 ounces

Macerate 14 days; filter.

BAY RUM ESSENCE.

Oil bay	1 ounce
Oil pimento	1 dram
Oil cloves	1 dram
Acetic ether	2 ounces

With alcohol 60 per cent. the above is sufficient to make 6 gallons of bay rum.

BAY RUM ESSENCE.

Tincture bay leaves	300 parts
Oil bay	10 parts
Borax	50 parts
Ammonium carbonate	50 parts
Rose water, q. s. ad	1,500 parts

BRILLIANTINE.

Veal fat	4 ounces
Spermaceti	2 ounces
Castor oil	12 ounces
Oil of bitter almonds	1 drop
Oil of cloves	10 drops
Oil of bergamot	20 drops

Melt together the first three ingredients, and add the perfumes when nearly cold.

BRILLIANTINE.

Castor oil	6 parts
Venetian soap	2 parts
Benzoin	2 parts
Alcohol	200 parts

Oil of rose or neroli, qnantity sufficient.

BRILLIANTINE.

Glycerine	10 parts
Spirit	100 parts
Rose water	100 parts

BRILLIANTINE.

Castor oil	6 parts
Glycerine	6 parts
Benzoin	2 parts
Spirit	200 parts

Perfume, quantity sufficient.

BRILLIANTINE, NON-SEPARABLE.

Castor oil	½ ounce
Alcohol, 96 per cent	1 ounce
Otto of rose	2 drops
Oil of neroli	2 drops

Mix and color with tincture of saffron.

BRILLIANTINE, NON-SEPARABLE.

Castor oil	4 ounces
Rectified spirit (60 O. P.)	8 ounces
Oil neroli	6 drops
Oil rose geranium	10 drops
Oil verbena	6 drops
Oil lemon	30 drops

Green color may be imparted by green oil of elder, pale rose by alkanet, golden with saffron or oily butter color.

PINAUD'S BRILLIANTINE.

Castor oil	1 fl. ounce
Sweet almond oil	7 fl. ounces
Glycerine	3 fl. drams
Jockey club extract	6 fl. drams
Alcohol, enough to make	16 fl. ounces

BAY RUM.

Oil of bay	½ ounce
Carbonate of magnesium	1 ounce
New England rum	1 pint
Alcohol	2 pints
Water	2 pints

Tincture of grass, sufficient to color. Rub the oil with the carbonate of magnesium; then gradually add the water, alcohol and New England rum. Filter through paper, and add sufficient tincture of grass to give it a light green color.

BAY RUM.

Distilled oil bay (Myrcia acris)	1 fl. ounce
Ether acetic	1 fl. ounce
Oil pimento	½ fl. ounce
Alcohol	1½ gallons
Water	1½ gallons

Add 1 ounce pure borax; this gives the desired color. First dissolve it in ½ gallon of the water, then filter.

BRILLIANTINE.

Almond oil	4 ounces
Glycerine	½ ounce
Rectified spirit	2 ounces
Oil rose geranium	6 drops

BRILLIANTINE.

Almond oil	2½ pounds
Spermaceti	½ pound
Oil lemon	3 ounces

Melt the spermaeti at a low temperature; add the oil and heat until all flakes disappear. Let the jars into which it is to be poured be warm, and then cool as slowly as possible to insure good crystals.

COCOANUT HAIR OIL.

Cocoanut oil	½ pint
Castor oil	½ pint
Alcohol	6 parts
Slippery elm bark	1 ounce
Water	4 ounces
Oil of bergamot	1 ounce
Oil of lemon	½ ounce
Oil of pimento	¾ ounce
Oil of almonds	1 dram

The cocoanut oil is mixed with the castor oil and the alcohol mixed slowly with them at a slight heat. The elm bark in coarse powder is dissoled in the water and strained and mixed by agitation with the rest. Lastly it is filtered, perfumed and colored with a little tincture of gamboge.

HAIR OIL.

Castor oil	½ pint
Alcohol, 95 per cent	½ pint
Tincture cantharides	½ ounce
Oil of bergamot	2 drams

Color a pale pink with alkanet root.

MACASSAR OIL.

Oil of ben or almonds (redened)	1 pint
Oil of rosemary	1 dram
Oil of origanum	1 dram
Oil of nutmeg	15 drops
Otto of roses	15 drops
Neroli	6 drops
Essence of musk	3 or 4 drops

HUILE DE MACASSAR (MACASSAR OIL) OF NAQUET.

Oil of ben	8 quarts
Oil of moisette	4 quarts
Alcohol	1 quart
Essence bergamot	3 ounces
Spirit of musk	3 ounces
Spirit of Portugal	2 ounces
Essence of roses	2 drams

Mix and keep the whole over a water-bath for one hour in a well-closed vessel. Digest them in the same vessel for a week, stirring several times a day. Color with alkanet.

OINTMENT FOR WARTS.

A rational treatment is said to be the use of a 20 per cent. ointment of pyrogallic acid applied two or three times a day.

FOR WARTS.

Salicylic acid	1 part
Alcohol	1 part
Sulphuric ether	2½ parts
Collodion	5 parts

Paint the warts with the solution daily.

FOR WARTS.

Chrysarobin..... 40 grains
Collodion..... 3 drams

Apply with a camel's hair pencil every day or two.

FOR WARTS.

Take off the outer scarf of the wart, causing it to bleed slightly, and apply a saturated solution of ammonium chloride in distilled water. Repeat this application several times daily, until the wart disappears.

FOR WARTS.

Apply once daily about the base of the wart 1 part of corrosive sublimate in 30 parts collodion.

FOR WARTS.

Solution sodium ethylate..... 2 drams

Every two or three days touch the wart with the solution, administered with a camel's hair pencil.

BARBER'S ITCH.

The seat of the affection to be closely shaved every day, and the following ointment rubbed in twice a day:

Acid tannic..... 45 grains
Sulphur, precipitated..... 1½ drams
Zinc oxide..... 4 drams
Vaseline..... 1 ounce

Use twice daily.

In a month nothing remains of the eruption but a very slow disappearing erythema.

BARBER'S ITCH.

Resorcin	1½ drams
Glycerine	3 drams
Rose water	½ ounce
Lac sulphur	½ ounce
Triple extract lavender	½ ounce
Bay rum q. s. to make	4 ounces

Mix. Apply to parts affected with soft sponge twice a day.

BARBER'S ITCH.

Tannic acid	45 grains
Lac sulphur	1½ drams
Zinc oxide	4 drams
Starch	4 drams
Vaseline	1 ounce

Make into an ointment and use twice daily.

BARBER'S ITCH.

Prepared chalk	10 parts
Coal tar	1 to 4 parts
Glycerine	5 parts
Simple cerate	50 parts

BARBER'S ITCH.

Prepared chalk	8 parts
Coal tar	1 to 20 parts
Linseed oil	20 parts

Cut the hairs short or shave them off, and apply once or twice a week.

RING WORM (Sure Cure).

Naphthlin	60 grains
Ointment of carbolic acid	2 av. ounces

APPLICATION FOR RING WORM.

Murcuric chloride	2 grains
Compound tincture benzoin	1 fl. ounce

RING WORM.

Goa powder	12 grains
Lard	1 av. ounce

Instead of goa powder a corresponding amount of chrysophanic acid may be used.

DANDRUFF.

Resorcin	3 scruples
Olive oil	3 scruples
Ether	3 scruples
Alcohol	6½ ounces

Apply to the roots of the hair twice a week, after washing with soap and warm water.

DANDRUFF.

Salol	½ dram
Tannic acid	1 dram
Balsam of Peru	½ ounce
Lanolin	½ ounce
Benzoated lard	1 dram

DANDRUFF.

Caustic potash	8 grains
Phenic acid	24 grains
Lanolin	4 drams
Cocoanut oil	4 drams

This preparation should be rubbed into the scalp morning and evening. Complete cure is usually effected in one to three months.

DANDRUFF.

Tincture cinchona compound	1 fl. ounce
Tincture benzoin compound	2 fl. ounces
Glycerine	1 fl. ounce
Spirit odorat	2 fl. ounces
Water	2 fl. ounces

DANDRUFF.

Potassium carbonate	1 dram
Ammonia water	6 fl. drams
Tincture cantharides	2½ fl. drams
Oil nutmeg	12 drops
Spirit odorat quantity sufficient to add	½ pint

DANDRUFF LOTION.

Simple tincture of cinchona	1 fl. ounce
Solution of potassa	2 fl. drams
Salts of tartar	1 dram
Cologne water	1 fl. ounce
Water up to	½ pint

Mix. Apply to the head twice or three times a week.

DANDRUFF LOTION.

Chloral hydrate	1 dram
Glycerine	4 drams
Bay rum	8 ounces

HAIR CURLING LIQUID.

Borax	3 ounces
Gum arabic	1 dram
Hot water	2 pints
Spirits of camphor	1½ fl. ounces

Dissolve the borax and gum in hot water, and when nearly cold add the spirits of camphor. On retiring at night wet the hair with the above liquid.

HUILE DE PHENIX OR BAUME NERVAL.

Beef marrow purified	4 ounces
Lard purified	2 ounces
Concrete oil mace	4 ounces
Oil of cloves, lavender, mint, rosemary, sage and thyme, each	2 drams
Balsam of tolu	4 drams
Camphor	1 dram
Alcohol 36 degrees baum	1 ounce

Place the alcohol in a glass matrass, and by the heat of a water-bath, dissolve therein the balsam tolu. This done, add the camphor and essential oils. On the other hand, melt together the marrow, lard, oil of mace, and, as it congeals, add the alcoholic solution first made, and stir the whole well until entirely cool.

TO BLEACH SPONGE.

Sponge may be bleached almost snow-white by repetitions of the following process: soak it in diluted muriatic acid 10 or 12 hours, then wash it with water and immerse in a solution of hypo-sulphate of soda to which a small quantity of diluted muriatic acid has been added. Wash and dry it.

BLEACHING SPONGES.

(a) Use weak solutions — 1 ounce chloride of lime and ½ ounce tartaric acid to the gallon of water.

(b) Soak in dilute muriatic acid (1 part acid to $1\frac{1}{2}$ parts water) for 12 hours, wash well with water to remove lime, then immerse it in a solution of 2 pounds hypo-sulphite of soda in 12 pounds water to which 2 pounds muriatic acid has been added a moment before. After it is sufficiently bleached, remove, wash again, and dry.

(c) Beat the sponges carefully and then place them in a mixture of

Hydrochloric acid	1 part
Water	20 parts

They are then boiled in water and thoroughly washed, after which they are placed in a water-bath to which a sufficient quantity of sulphuric acid has been added to bring it to 4 degrees Beaume. This bath is compounded with bleaching liquor, until it is entirely saturated with gas. The sponges remain in this for half an hour, when they are taken out, rinsed off in soft water and passed through an acid bath. They are placed several times in succession in a bath acidulated with sulphuric acid to 4 degrees Beaume, and to which a sufficient quantity of potassium hydrate or of sodium hydrate has been added to impregnate it with gas. The sponges remain here for some time, when they are taken out, rinsed in soft water, squeezed out and dried.

(d) Soak for several days in cold water, renewing the water and squeezing the sponges occasionally. Then wash in warm water, and put into cold water acidulated with hydrochloric acid. Next dry, take out, and wash thoroughly in soft water; then immerse in an aqueous sulphurous acid (specific gravity 1.034)

for a week. Afterward wash in plenty of water, squeeze, and allow to dry in the air.

RAZOR PASTE.

Levigated oxide of tin (prepared tuty powder), 1 ounce; powdered oxalic acid, $\frac{1}{4}$ ounce; powdered gum, 20 grains; make into a stiff paste with water, and evenly and thinly spread it over the strop. With every little friction this paste gives a fine edge to the razor, and its efficiency is still further increased by moistening it.

RAZOR PASTE.

Emery, in finest powder	2 parts
Jewelers' rouge	2 parts
Spermaceti ointment	2 parts

Mix well together, and rnb into the strop before using.

RAZOR PASTE.

Mix fine emery intimately with fat and wax until the proper consistency is obtained in the paste, and then rub it well into the leather strop. Prepare the emery by pounding thoroughly in a mortar, the coarse kind, throwing it into a large jug of water, and stirring well. Immediately the large particles have sunk, pour off into a shallow plate or basin, and let the water evaporate.

RAZOR PASTE.

Coke is ground to an impalpable powder and well mixed with some suitable medium, such as prepared lard, to a stiff paste. Coke constitutes the true "diamond paste" for sharpening razors and is the only secret which some

of the manufacturers pretend to preserve inviolate. A few drops of the oil of lavender are sometimes added to the above mixture.

TO DRILL HOLES IN GLASS.

Stick a piece of stiff clay or putty on the part where you wish to make the hole. Make a hole in the putty the size you want the hole, reaching to the glass, of course. Into this hole pour a little molten lead, when, unless it is very thick glass, the piece will drop out.

CLEANING GLASSWARE.

Many glass bottles are thrown away which might be easily cleaned by filling them with a solution of potassium bichromate and sulphuric acid in about the proportions given for battery fluid in the National Formulary. It would be well to keep a solution on hand, which can be used repeatedly. The bottles to be cleaned should be filled with the solution or immersed in it for a short time, when on rinsing they will be perfectly clean.

WINDOW POLISHING PASTE.

Prepared chalk	90 parts
White bole	5 parts
Armenian bole	5 parts
Rub together into a paste with	
Water	50 parts
Spirit	25 parts

The paste is to be rubbed on the window, allowed to dry, and then rubbed off with cloths.

TO CLEAN THE GLOBES ON GAS FIXTURES.

If the globes on a gas fixture are much stained on the outside by smoke, soak them in tolerably

hot water, in which a little washing soda has been dissolved. Then put a teaspoonful of powdered ammonia in a pan of luke-warm water, and with a hard brush scrub the globes until the smoke stains disappear. Rinse in clean cold water. They will be as white as if new.

CLEANING COVER GLASSES.

Dissolve a pinch of chromic acid in about 1 dram of water in a wide, flat-bottomed vessel, add 2 fluid ounces of sulphuric acid, and place the cover glasses, each separately, into the liquid. After an hour pour off the liquid, wash the glasses several times with water, and then cover them with a mixture of 1 volume of hydrochloric acid and 3 volumes of alcohol, and lastly with perfectly pure ether, dried by means of calcium chloride. Lastly, the glasses are placed on a sheet of smooth white paper spread out by means of a small glass rod, and as soon as dry (after about five minutes) transferred into a box.

GREASY BOTTLES.

Wash with benzine or a solution of permanganate of potassium to which has been added some concentrated hydrochloric acid. The disengaged chlorine destroys the fatty matter. Bottles that have contained resinous substances are washed with potash or soda and rinsed with alcohol, while those having contained essences are washed first with sulphuric acid, then with water.

HAIR BRUSHES, TO CLEAN.

Dissolve a piece of soda the size of a walnut in a quart of water. After combing out the hair from the brushes, dip them, bristles downward, in and out of this solution, keeping the backs and handles as free from the water as possible. Repeat this until the brushes look clean. Then rinse in cold water, shake well and wipe the backs and handles with a towel, but not the bristles, as it makes them soft, as does also the use of soap. Set the brushes in the sun or near a gentle fire.

COMPOSITION FOR CLEANING WALL PAPER.

Mix together 1 pound each of rye flour and white flour into a dough, which is partially cooked and the crust removed. To this 1 ounce of common salt and $\frac{1}{2}$ ounce of powdered naphthaline are added, and finally 1 ounce of corn meal and $\frac{1}{8}$ ounce of burnt umber. The composition is formed into a mass, of the proper size to be grasped in the hand, and in use it should be drawn in one direction over the surface to be cleaned.

GREASE OR WALL PAPER, REMOVING.

Lay several folds of blotting paper on the spot and hold a hot iron upon it until the grease is absorbed.

TARNISHED GOLD.

In 16 ounces of water mix 2 ounces of bicarbonate of soda, 1 ounce of chlorinated lime, 1 ounce of common salt. Apply with a soft brush, using the solution either cold or slightly warm.

FOR CLEANING SILVER.

Rub the articles with salt, using a small sponge, piece of flannel, or chamois. Then polish with a little prepared chalk made into a thick paste with water to which a few drops of ammonia or alcohol has been added, this paste to be brushed or rubbed over the article.

PUTZ-RAGS.

Four parts of castile soap are dissolved in 20 parts of water; the solution is mixed with 3 parts of tripoli, and tinted with fuchsin or corallin. Woolen rags are now dipped in the mixture, which must be stirred continuously, the excess of the mixture wrung out, and the rags dried. The tripoli must be in an impalpable powder.

CLEANING AND POLISHING BRASS.

Oleic acid seems to have a peculiar solvent action upon oxides, etc., and yet leaves the metallic surface intact, and when combined with finely powdered Venetian red and cleaning fluids, leaves nothing to be desired. The following is recommended:

Venetian red, finely powdered.	3 troy ounces
Oil of turpentine.....	12 fl. ounces
Oleic acid.	1 fl. ounce
Ammonia water.....	½ fl. ounce
Alcohol	1 fl. ounce
Oil of sassafras.....	10 minims

Mix; shake on using. Apply with a rag, and clean off when dry with whiting or precipitated chalk.

BRASS OR COPPER, TO CLEAN.

Mix together 1 ounce oxalic acid, 6 ounces rottenstone and ½ ounce gum arabic pounded finely. Add 1 ounce sweet oil and sufficient water to form a paste. Apply and rub dry with flannel or wash leather.

TO CLEAN PAPERED WALLS.

Wipe papered walls down with a flannel cloth tied over a broom or brush. Then cut a thick piece of stale bread with crust on, and rub them down with this. Begin at the top and go straight down.

CLEANING WALL PAPER.

Take fresh made dough from white flour to which has been added a few drops of water of ammonia. Go carefully over the paper and as the dirt accumulates on the outside of the dough, work it to the inside, and as the ammonia evaporates, add a few drops from time to time.

WALL PAPER, TO EXTRACT GREASE STAINS FROM.

Oil marks can be taken from the paper on drawing-room walls, and marks where people have rested their heads, by mixing pipe clay with water to the consistency of cream, laying it on the spot, and letting it remain till the following day, when it may be easily removed with a penknife or brush.

WALLS, SMOKY, TO CLEAN.

Brush well, wash with a strong solution of pearlash, rinse at once with clean water. Then give the wall, when dry, a thin coat of fresh slaked lime, with considerable alum dissolved in hot water added. After this has dried apply whiting and gold size.

DEPILATORY.

Powdered quicklime	10 grams
Sulphide of barium	10 grams
Starch	10 grams

The powder is first moistened with a little water and then applied. It acts in a few minutes, and is a really successful depilatory.

DEPILATORY.

Mix 2 parts of barium sulphide, 1 part of starch, and 1 part of zinc. This depilatory is made into a paste with water.

CORNS.

Solution cocaine hydrochlorate, (using alcohol instead of water) 2 per cent.	1 fl. dram
Salicylic acid	½ dram
Alcohol	1 dram
Fluid extract belladonna	40 minims
Collodion	80 minims

Apply to the corn with a straw or other convenient means.

CORNS.

For soft corns between the toes is recommended the application of salicylate collodion or sapo mollis 4 drams, acid salicylate 20 grains. Apply on a piece of lint every morning.

CORNS.

Salicylic acid	10 parts
Lactic acid	10 parts
Collodion	10 parts

HARD CORNS, IRON PER-CHLORIDE FOR.

Iron per-chloride solution,
Wine opium, each.....equal parts

Apply night and morning; during the day cover the part with cotton.

CORNS.

Tincture pine needles	400 parts
Liquor ammonia caustic	400 parts
Tincture of iodine	200 parts

Also suitable for frost bites.

CORNS.

Pare the corns carefully with a sharp knife without drawing blood, and slightly apply the solid stick of nitrate of silver. In two or three days scrape away the hardened surface. A small, delicate, pinkish blister will be seen, which should be painted over with a 5 per cent. solution of cocaine, and a small crucial incision made. Usually a head of pus will escape. Apply lead lotion dressing.

CORNS.

Tincture iodine	4 drams
Iodide iron	12 grains
Solution antimony chloride	4 drams

CORNS.

Dissolve a few pearl buttons in the juice of a lemon; a creamy ointment will be produced in a few days, and this applied on a rag for a few days is a perfect cure for corns.

CORNS.

Extract cannabis indica	1 part
Salicylic acid	10 parts
Oil of turpentine	5 parts
Acetic acid, glacial	2 parts
Collodion	82 parts

CORNS.

One or two applications with a camel's hair pencil of a mixture of equal parts of glycerine and carbolic acid will take the pain entirely away.

CORNS.

Extract of Indian hemp	5 grains
Salicylic acid	30 grains
Rectified spirit	½ dram
Ether	1½ drams
Flexible collodion	4 drams

Place the extract in an ounce bottle and pour the spirit on it. Shake occasionally until dissolved. Measure the ether and put the acid upon it; it will dissolve by a few stirs with the glass rod. Pour this into the bottle, mix, and add the collodion.

CORNS.

Moisten with a solution of boracic acid or salicylic acid, and cover with a layer of from 4 to 5 millimeters (one-fifth to one-quarter inch) with pure crystallized salicylic acid. Apply on the top of this a bit of borated lint of four thicknesses, and finally envelop the dressing with a piece of rubber adhesive plaster. In five or six days the corn will be completely detached. Of course, the dressing must not be touched during the time.

CURE FOR WARTS.

The best cautery for warts is said to be dichloracetic acid. It must be applied on the sharp point of a stopper made for the purpose, and great caution should be observed not to use too much of it, as it will burn a deep hole in the flesh. One application is frequently sufficient.

WART AND CORN CURE.

One dram each of strong acetic acid and tincture of iodine, with 2 drams thick mucilage.

OINTMENT FOR WARTS.

Salicylic acid..... 3 drams
Creosote..... 6 drams
Wax,
Lard, of each sufficient.

Make an ointment firm enough to adhere to the skin.

CAUSTIC COLLODION FOR SYPHILITIC WARTS.

A mixture of 25 grams corosive sublimate with 2 grams collodion.

POWDER FOR REMOVAL OF WARTS.

Salicylic acid	5 parts
Boracic acid	15 parts
Calomel	30 parts

Rub a small portion on the warts thrice daily.

WART SOLUTION.

One part each of salicylic acid and lactic acid, and 8 parts by weight of collodion. Apply twice a day.

CLEANING MARBLE.

Pure beeswax	10 parts
Japan gold size	2 parts
Spirit of turpentine	88 parts

Apply, in small pieces, with white flannel.

MARBLE, TO REMOVE GREASE FROM.

Apply a little pile of whiting or fuller's earth, saturated with benzine, and allow it to stand some time.

MARBLE, TO CLEAN.

Mix with water, 5 parts soda, 2½ parts powdered chalk, 2½ parts pumice stone (powdered). Wash the spots with this mixture; then wash off with soap and water.

TO EXTRACT OIL FROM MARBLE OR STONE.

Soft soap, 1½ parts; Fuller's earth, 3 parts; potash, 1½ parts; boiling water to mix; apply to the grease spots and let it remain two or three hours.

MARBLE, TO REMOVE OIL STAINS IN.

Stains in marble caused by oil can be removed by applying common clay saturated with benzine. If the grease has remained long enough it will become acidulated, and may injure the polish, but the stain will be removed. Boil ½ pound soft soap in 1 quart water, very slowly, until the water is reduced to 1 pint. Apply this in the same manner as the preceding.

MATTING AND OIL-CLOTH, TO BRIGHTEN.

Wash it twice during the Summer with salt and water, say about a pint of salt, dissolved in half a pailful of warm, soft water, drying the matting quickly with a soft cloth. The salt will prevent it from turning yellow. Another plan is, after the oil-cloth is scrubbed and dried, to rub it all over with a cloth dipped in milk. This will bring the colors out very bright.

TO KEEP LINOLEUM BRIGHT.

Wash with equal quantities of milk and water. Once in several months a little linseed oil or a weak solution of beeswax in spirits of turpentine may be used.

SILVER OIL.

Oil cotton seed	1	gallon
Oil red cedar	32	drops
Oil rose geranium	1⅓	drams
Oil cloves	1⅓	drams
Oil citronella	32	drops
Oil lemon grass	32	drops

BARBERS' HAIR OIL.

Castor oil	3 pints
Alcohol	1 pint
Oil bergamot	2 drams
Oil lavender	1 dram

BOSTON HAIR OIL.

Olive oil (genuine)	2 pints
Oil roses	½ dram
Alcohol	2½ ounces

Color with alkanet root. Tie the root in thin muslin bag and allow to hang in the boiling oil until colored.

NEW YORK HAIR OIL.

Castor oil	3 pints
Alcohol	1½ pints
Oil rose geranium	1 dram
Oil lemon	½ dram
Tr. alkanet	½ dram

FRENCH HAIR OIL.

Alcohol	1½ gallons
Castor oil	1½ gallons
Cocoanut oil	2 pounds
Oil lavender	3 ounces
Oil bergamot	3 ounces
Oil white thyme	½ ounce

Melt the cocoanut oil and castor; warm the alcohol over hot water, allow to cool and add oils, lastly add the perfume.

WHITE FACE PAINT.

Oxide of zinc, subnitrate of bismuth and plumbate of alumina, of each 1 ounce. Mix,

and make into a paste with almond oil (5 to 6 drams required), and perfume with 12 minims of peppermint oil, 12 grains of camphor and a of dram essence bouquet.

BRIGHT RED FACE PAINT.

Oxide of zinc, subnitrate of bismuth and plumbate of alumina, of each 10 drams; eosin, 2¼ grains, dissolve in a dram of essence bouquet, oil of peppermint, 12 minims; camphor, 12 grains; almond oil sufficient to make a paste. Mix as above.

DEEP BORDEAUX RED FACE PAINT.

Oxide of zinc, subnitrate of bismuth, plumbate of alumina, of each 15 drams; oil of peppermint, 12 minims; camphor, 12 grains, carmine, 30 grains, (dissolve in 80 minims of solution of ammonia): almond oil, a sufficiency; essence of bouquet, 1½ drams. Mix.

SKIN COLOR FACE PAINT.

Vermillion	3 drams
Tincture of saffron	2 drams
Powdered orris	5 drams
Precipitated chalk and oxide of zinc, of each	20 drams
Camphor	20 grains
Oil of peppermint	20 minims
Essence bouquet	1½ drams

Almond oil, a sufficiency. Mix.

BLACK FACE PAINT.

Drop black (made by burning camphor and washing the soot with spirit), 2 drams; oil almond, 2 drams; cocoanut oil, 6 drams. Mix, perfume and cast into sticks.

FLESH TINT FACE PAINT.

Clarified suet is mixed with the required color and poured into round molds.

Use white lead and chalk, equal parts, and vermillion to suit. Three different tints are required, red, vermillion; blue, ultra-marine; black, finest drop black; white, use white lead; perfume with bergamot.

WINDOW POLISHING PASTE.

Prepared chalk	90 parts
White bole	5 parts
Armenian bole	5 parts
Rub together into a paste with	
Water	50 parts
Alcohol	25 parts

The paste is to be rubbed on the window, allowed to dry, and then rubbed off with cloths.

MAGIC FURNITURE POLISH.

Half pint alcohol, ½ ounce resin, ½ ounce gum-shellac, a few drops analine brown; let stand over and add three-fourths pint raw linseed oil and ½ pint spirits turpentine; shake well before using. Apply with cotton flannel, and rub dry with another cloth.

APOTHECARIES' WEIGHT.

20 grains	make	1 scruple	marked	℈
3 scruples	"	1 dram	"	ʒ
8 drams	"	1 ounce	"	℥
12 ounces	"	1 pound	"	℔

The following are also used by Apothecaries :

60 minims (or drops) make 1 fluid drachm marked f.ʒ.

8 fluid drachms make 1 fluid ounce...marked f.℥

16 fluid ounces " 1 pt. (octarins)..marked o

8 pints make 1 gal. (congins)....marked cong.

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